the sentinel

Official Publication of the
Central States Numismatic Society

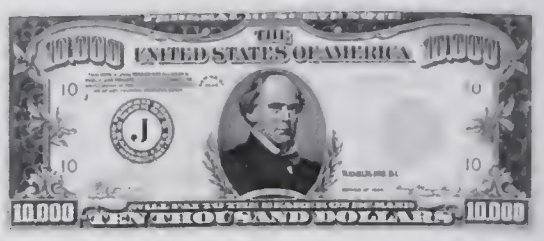
In this issue:

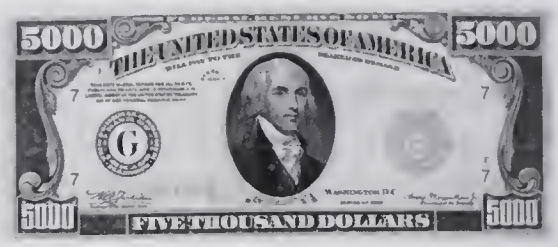
Johnson's Wax medal
An award to take a shine to

Also
Clandestine Iowa medal
In Memoriam: Chet Krause
Stalking a rare national bank note
Growing up amid runaway inflation

Fall - 2016
Volume 64, Number 3

31st Annual National Currency & Coin Convention





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Bourse Chairman:
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the centinel

Official Publication/Central States Numismatic Society

Vol. 64, No. 3 Fall 2016

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President's Message

Is it really fall? The fall CSNS Board meeting will be held Oct. 1 in Milwaukee. On Oct. 2, the Milwaukee Numismatic Society will hold its 80th Annual Coin Show at Serb Hall. Several CSNS Board members who are certified ANA judges will be judging exhibits at this show.

The fall CSNS educational seminar will be held Oct. 7 in Sioux City, Iowa, at the Sioux City Convention Center. Education Director Ray Lockwood will give a report in the next issue of this publication.

On a somber note, we are all saddened by the passing of Chet Krause on June 25 at the age of 92. It's hard to overestimate the contributions he made to numismatics.

Chet Krause, right, receives the CSNS Lifetime Achievement Award from CSNS Gov. Dave Heinrich, left, and then President Jim Moores in 2013.

Chet was drafted into the Army in 1943. He served with the 565th Anti-Aircraft Artillery Battalion, part of Patton's 3rd Army, in Belgium, Luxembourg and Germany through the end of World War II. After the war, Chet returned home to his farm, became a building contractor and soon dove into the numismatic publishing business.

In 1952 Chet published the first issue of *Numismatic News*. The paper was meant to serve the needs of coin collectors nationwide. His once part-time publishing career blossomed into a full-time endeavor, eventually becoming a giant player in the numismatic publication field along with serving other specialized hobby publications and interests.

Chet Krause, founder of *Numismatic News* and Krause Publications, was presented a Lifetime Achievement Award by the Central States Numismatic Society. He received a handmade, hardwood box crafted by CSNS Gov. Dave Heinrich from four hardwoods native to Wisconsin. The inscription on the lid was "Presented to Chet Krause in recognition of your contributions to numismatics and many years of dedication to CSNS – April 2013."

Chet will be missed and the impact of his achievements will be felt for a long time.

Karen Jach

Kevin Foley

From the Convention Chairman

I'm writing this on the last day of the American Numismatic Association Convention, which I attended as part of the marketing effort for our own 78th Anniversary Convention in Schaumburg. I'll leave any assessment and conclusions about the state of the commercial numismatic market based on the ANA event to the pundits who are generally focused on such matters.

From my own perspective, it was certainly uplifting to hear from the bourse dealers in Anaheim numerous positive comments about our own convention and interact with them to receive their feedback about what they liked (quite a bit) and didn't (hardly anything) about the CSNS anniversary conventions. Our bourse booth sales as of Aug. 13 have now topped 220 and the bourse area portion of our convention is now just over 75 percent sold. Not bad, considering that our convention is still eight months away.

Photo by Kevin Foley

Robert Fritsch, shown setting up the Medal Collectors of America booth at the ANA's 2016 Anaheim World's Fair of Money!, will give a presentation,* Exploring the Wonderful World of Tokens and Medals, *at next year's CSNS convention.

The numismatic marketplace is in a somewhat subdued phase (How's that for diplomacy?) and I have to feel pretty good that we are doing so well in the face of a less than volcanic marketplace. Unlike many shows that are shrinking, ours is actually growing; and we've reached the practical capacity of our Schaumburg exhibit hall.

In looking ahead to the 78th Anniversary Convention, one thing I'm proudest of is our educational offerings. Our Numismatic Education Forum will consist of six presentations over two days.

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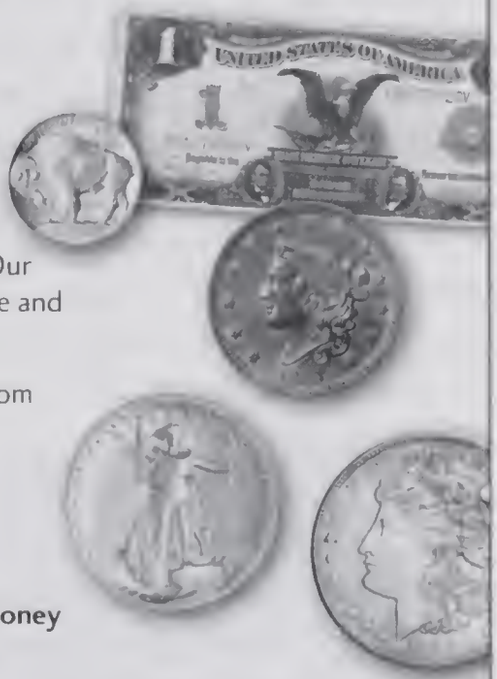

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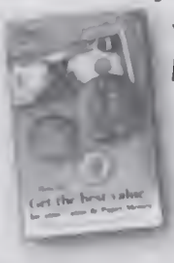

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Andrew Kimmel on *Artificial vs. Natural Toning* and Peter Huntoon on *A Pathway to Building a World Class National Bank Note Collection.*

The forum will continue on Saturday with Cindy Wibker on *An Exonumia Overview*; Robert Fritsch on *Exploring the Wonderful World of Tokens and Medals* and Ray Lockwood on *All You Ever Wanted to Know About Polymer Notes*. Ray also serves as our education director and can take justifiable pride in the quality of the presentations he's arranged for. But wait! That's not all!

We'll also have a two day Paper Money Grading Seminar on Tuesday and Wednesday conducted by Glen Jorde of Lake Region Coin and Currency. Glen is a past governor of CSNS, as well as a past officer of the Professional Currency Dealers Association and is widely respected in the rare currency collecting community. There is a registration fee of $100 for his program for CSNS members and $125 for non-members. Advance reservations are required due to rather limited seating. Contact Ray Lockwood at sunrayofmarion@aol.com for more specific enrollment information.

One of the life enriching experiences that comes from in-person attendance at a numismatic – or any other convention – is the opportunity to be exposed to new knowledge, which sometimes comes from rather unexpected sources and leads in unanticipated directions. I did have such an experience in Anaheim and want to share it with all of you. One of the booth holders I encountered there was Will Fragner, a California coin and currency dealer I hadn't seen for at least five years. As I became reacquainted with Will, I noticed in his case a picture of a little girl wearing riding gear and standing atop the saddle of a horse with an English saddle.

To say that she was beautiful would not do her justice. Will explained that she was a 29 week baby and was the inspiration for him and his wife to found a charity known as the Children's Cerebral Palsy Movement. Immersed as I was at the moment in a world of materialism, I was reminded that there are some things that really matter in life and that I had just encountered one of them. So, let me make a suggestion. The next time you get the urge to go out and buy a $50 steak for yourself, eat at home instead and send the $50 to Children's Cerebral Palsy Movement, P.O. Box 81000, Rancho Santa Margarita, CA 92688. I suspect that such an expenditure will give more lasting satisfaction than the steak. And ... if you believe in salvation through good works, it might just work to your own personal and rather long-term benefit. Even if you don't, do it anyway. You'll feel better about yourself and life in general.

Kevin Foley

Convention Chairman
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Words from the Web

So here it is Sunday night again and I am just finishing up posting the weekly issue of the *E-Sylum* on the internet for the Numismatic Bibliomania Society (NBS). Volume 19 Issue 32 – that's 19 years of posting the electronic newsletter online. Wayne Homren, the editor, started the newsletter 19 years ago and has done an exceptional job of producing one of the best e-newsletters I have ever seen. This week he announced that we have 1,999 subscribers. For a newsletter about numismatic literature and related journals it is amazing to me the quality of the writing and submissions and the amount of general interest information that is in the newsletter.

If you collect numismatic books and don't read this every week you are way behind. If you are a collector interested in what's going on in numismatics then I recommend you subscribe. Just visit the NBS website - coinbooks.org - and subscribe. There is a link to subscribe on the *E-Sylum* page.

This week, (Aug. 7, 2016) for instance, Wayne announced the winners of the ANA club publications for 2016. Under local club publications I noticed First Prize - *The Cincinnati Numismatist*, Cincinnati Numismatic Association (David Heinrich, editor). I know that name from somewhere and for Third Prize - *The Omaha Coin Club News*, Omaha Coin Club (Mitch Ernst, editor). Another familiar name. Both are members of CSNS. Dave is currently serving on the board; and Mitch is a past member of the board. Congratulations to both!

The Newman Numismatic Portal (NNP) is growing daily in content and is currently looking for content to be scanned from regional, local and specialty clubs. If you are a member of any of the above, I recommend that you encourage your club to contact NNP and add your publications to the project. To quote Wayne Homren from this week's *E-Sylum*, "Some 40,000 pages of material have been digitized in the past month alone, bringing the NNP page total to over 369,000. It's a go-to destination for numismatic researchers." Contact Len Augsburger, leonard_augsburger@hotmail.com, to make arrangements.

Bruce Perdue

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Patricia Foley

From the Bourse Chairman and Secretary

I'm spending an exciting Saturday afternoon in August updating our CSNS membership records. While that may sound like a rather dull task, it actually isn't. Scrolling through the membership list to update dues records and enter address changes brings to mind an increasing number of memories from interactions with the myriad of you who are members that I've actually met. I recall our convention chairman, who doubles as my father, telling me a story about how the late Ray Lefman, namesake of our Medal of Merit, made some remarks at our Anniversary Convention banquet in Dearborn in the late 1970s about how much CSNS and the friendships he'd formed through his membership in our organization meant to him and how much they'd enriched his life. The longer I serve our membership and the more of you I actually meet in person in the course of my responsibilities, the more I come to appreciate what Ray was talking about and the more I wish I could have known him.

Photo courtesy of Numismatic News

Chet Krause, who died this summer, compares the Oct. 13, 1952, first issue of* Numismatic News *with a much larger version of the newspaper in 1959.

One person I'm especially thankful that I was able to meet was Chet Krause, the founder of Krause Publications, who passed away late in June. While I was unable to attend his memorial service, held in the high school gymnasium in Iola, our convention chairman did and remarked to me how impressed he was that in a town of roughly 1,300 inhabitants about 750 people were present for the services. While I met and interacted with Mr. Krause only a few times, he promptly advised me to just call him Chet during our first encounter. I found him to be a gracious and kind person. In thinking about what his life meant, I've thought about how he changed the lives of so many other people. He basically started his first collecting journalism venture, Krause Publications, on the kitchen table in the house that he grew up in. In time, it grew into a company that over the years employed hundreds. Think for a moment of the impact that

had on not only the lives of the people who were part of his business at one time or another, but of the entire community where he grew up and spent most of his life -- the homes purchased, the children educated and sent to college and a host of other positive things that happened in the lives of others because of the vision of this one man. What a remarkable life he led. I know that he will be missed by all who knew him and be long remembered as the humble and decent human being that he was.

I recognized long ago that introversion and shyness are endowments that many of the members of the numismatic fraternity are well endowed with. One of the reasons I have a dedicated bourse chairman's booth at our Anniversary Convention is that I genuinely enjoy meeting our members and hearing about your life experiences, whether about numismatics or other aspects of your lives that are meaningful to you. So, do overcome your sense of reserve and stop at my bourse chairman's booth next April to let me know what is on your mind. I very much enjoy talking with our members and receiving your feedback about our event; but even more I enjoy the intellectual stimulation of hearing about whatever it is that you have on your mind about things that matter to you.

What I was initially quite surprised about in the world of numismatics is the incredibly diverse backgrounds of our participants. Amongst our dealer ranks we have recovering attorneys, podiatrists, PhDs in chemistry, retired dentists, former career military people, retired teachers and college professors. In fact, there really is an almost unbelievable number of backgrounds one can find behind our bourse tables and an even larger variety in our hobbyist attendees.

It is no secret that one of the things CSNS does at a really high level is our educational exhibit area, where our convention goers mount incredibly professional educational displays of museum quality, both from the standpoint of the material involved and of the accompanying research presented. One of our exhibitors remarked to me last year that he considers CSNS to be the major leagues of educational exhibiting. Having spent some time over the last week watching the Olympics on television, I'd actually say that we really are more like the Olympics of the world of numismatic exhibiting. We really do set the standard in this area. No, that's not being boastful, just honest. If you think you are ready for either big league or Olympic level competition as an exhibitor, do get in touch with Exhibit Chairman Jack Huggins. His e-mail is hug511@aol.com. He'll be glad to send you an application. Warning, however. The competition is quite intense and if your efforts are successful in being recognized for one of our awards, you'll enjoy the satisfaction of knowing that you've really done it right.

I've mentioned before the importance to CSNS of staying at our host hotel, the Schaumburg Renaissance. In order to have our convention there and at the adjoining convention center at all, we need to give the hotel a substantial room production guaranty. If we fall short, there are significant financial penalties that we will potentially incur.

Please do your own part to support your convention and help ensure its financial viability by making your lodging choice the Renaissance. Call the hotel at 847-303-4100. Mention "Central State Numismatic 2017" to secure our discounted $157 rate. If you have any problems, call Convention Chairman Kevin Foley at 414-807-0116 and he'll assist you in resolving any reservations issues with the hotel. You'll also be safer at the Renaissance. There are people who are quite professional at preying on numismatic attendees. I personally wouldn't want to take the risk of being followed back from our bourse area to a remote and less secure place in order to save a few dollars on my lodging and am glad to be staying at the Renaissance, which conducts 24 hour security patrols of its parking lot.

I'm looking forward to seeing many of you again next April, or perhaps at another numismatic event prior to that. Please don't be shy about coming over to our CSNS booth and introducing yourself if we haven't met before.

Patricia Foley

foleylawoffice@gmail.com

Membership Applications

The persons named below *have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary prior to that date.*

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To Book a Booth in the Bourse Area:
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To Become an Educational Exhibitor:
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Ray Lockwood

From the Education Director

How about five free DVDs on numismatic topics? FREE, did I say FREE? Indeed I did. If your club is a member of Central States, it can get FIVE FREE DVDs annually.

These DVDs are produced by David Lisot and are listed online at the Central States web site: www.centralstates.info. David travels to all the BIG and important coin shows in the U.S. to videotape the education programs.

This means, for example, that your club can view top-notch presentations by some of the best-known experts in our hobby. These men and women give talks at such shows as FUN, ANA, Central States, Baltimore, Early American Coppers, & SPMC. Most of us can't travel to ALL the major shows, so, through the eyes of Mr. Lisot, we can enjoy talks on a wide range of topics.

Here are some examples from the DVD list found online in the CSNS web site and the CSNS clubs that ordered them. Note the variety of topics and well-known presenters.

Louisville and Kentucky State Numismatic Association ordered: "Standing Liberty Quarters" by J.H. Cline, "Collecting the Morgan Silver Dollar" by Robert Luna, "Indian $2.50 Gold Coin Series" by Bart Bartanowica, "Odd Denomination U.S. Coinage" by Lane Brunner and "Collecting Mercury Dimes" by David Lange.

The Logansport (Indiana) Coin Club received: "Rare U.S. Half Dollars" by David Lange, "U.S. Mint's Original Coinage Denominations" by Robert Hoge, "American Coin Classics - The 1804 Dollar and 1913 Nickel" by Andrew Dickes, "Thieves Love Coins" by Lee Taylor and "The New Orleans Branch Mint" by Greg Lambousy

The Will County Coin Club in Illinois ordered: "Use of Video in Coin Collecting" by William Rodriquez, "Early American Coppers" by Charles "Chuck" Heck, "How Not to Lose Your Hard Earned Money When Collecting & Investing" by Anthony Swiatek, "Cherrypicking the Lincoln Cent" by Dr. Sol Taylor, and "Full Steps, Split Bands, Full Heads and Bell Lines on Coins" by Bill Fivaz

The Central Illinois Numismatic Association is enjoying: "Civil War Tokens" by Norm Bowers, "History of Collecting Confederate Paper Money" by Pierre Fricke, "Grading Buffalo Nickels" by Bill Fivav, "Respectable Coin Photography" by John Baumgart and "Coin Show Safety" by Doug Davis

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The Cedar Rapids (Iowa) Coin Club ordered: "Transportation Tokens From the U.S. & Canada" by Gary Parent, "The New Orleans Branch Mint" by Gary Lambousy, "Civil War Era Banks and Banknotes in the Northern States" by Wendell Wolka, "Philippine Paper Money" by Neil Shafer and "History of the Red Book" by Dennis Tucker and Ken Bressett.

The Burlington (Iowa) Coin Club now has: "U.S. Coinage for the Philippines" by David Lange, "Collecting U.S. Type Coins" by Frank Van Valen, "History Behind the Trade Dollar" by Andrew Caletti, "Money of the Civil War" by Douglas Mudd and "Evolution of Military Currency" by Bill Myers.

To date, 63 member clubs have received well over 400 DVDs at absolutely no cost, compliments of Central States. Clubs use the DVDs for club meetings and many loan the DVDs to members for private showings. This is one of the benefits of being a Central States member club. If your club isn't taking advantage of the program, your members are being deprived of some first-rate numismatic education.

Quality numismatic education doesn't need to be expensive. The CSNS DVD program is a prime example of this fact. As someone in the entertainment business once observed, "Here's looking at you." Take a look at the available DVDs and have your club order their FIVE FREE ones soon.

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In memoriam

Chet Krause: 1923 -2016

Chester Lee Krause, who changed the face of numismatics with his groundbreaking journals and books, died June 25 at age 92 from complications of congestive heart failure.

Krause, who was introduced to coin collecting as a child by an aunt who gave him a penny board, started *Numismatic News* on his dining room table in 1952. The publication was joined by *Coins* magazine in 1962, *Coin Prices* magazine in 1967 and the *Standard Catalog of World Coins* series in 1972.

Photo courtesy of Numismatic News

Chet Krause in 2009

The enterprise nearly foundered in 1965 during the numismatic recession that accompanied the collapse of the roll and bag market and the introduction of clad coinage. He sold his personal collection to keep the business afloat during the hard times and prospered in ensuing decades.

In the 1970s, Krause Publications diversified into magazines and books covering numerous other collectibles, including old cars, sports cards and firearms. By the 1980s, *Numismatic News* reports, Krause Publications had more than 150 book titles, many of them price guides, to go with the stable of publications.

Krause, the youngest of six children, was born Dec. 16, 1923, six miles east of his beloved Iola, WI, and grew up in a house without electricity or an indoor toilet.

He served as an auto mechanic with Patton's 3rd Army during World War II, and returned home in 1946 to become a builder.

Sensing a need for a newspaper to join the hobby's existing monthly magazines, he launched *Numismatic News*. The first issue, printed on a single sheet of newsprint, had a cover date of Oct. 13, 1952. An article ,"A Short Biography of Your Publisher," in that first issue noted, "If you are like I am and I suppose you are, I imagine you are wondering just who Chester L. Krause is. Well to start with I am just plain Chet. I'm not 30 yet and still a bachelor."

Krause remained just plain Chet all his life, though he was esteemed for his acumen and charity in Iola and his revolutionary work in the hobby.

Over the years, Iola Village President Joel Edler told the *Stevens Point Journal*, Krause donated millions of dollars to Iola projects such as street renovations, park improvements and assisted living housing for seniors.

Edler recounted, "He said to me one time that he wanted the check to the undertaker to bounce. He was unbelievably giving."

A member of the American Numismatic Association's Numismatic Hall of Fame and a former association governor, Chet was awarded numerous ANA honors over the years, including the Medal of Merit, Exemplary Service Award, Glen Smedley Memorial Award, Numismatist of the Year Award, Lifetime Achievement Award, Burnett Anderson Memorial Award and the ANA's highest honor, the Farran Zerbe Memorial Award for Distinguished Service

Chet was awarded the CSNS Lifetime Achievement Award in 2013. CSNS President Karen Jach said, "Chet will be missed, and the impact of his achievements will be felt for a long time."

Krause, who remained a bachelor his entire life, is survived by seven nieces and nephews

Memorials may be given in his memory to Children's Hospital of Wisconsin, 9000 W. Wisconsin Ave., Milwaukee, WI. 53226, or to the Rawhide Boys Ranch, E7475 Rawhide Rd, New London, WI. 54961.

'17 LITERARY COMPETITION

As a member of the Central States Numismatic Society, you are reminded that *The Centinel* is constantly in search of worthwhile numismatic material for publication, especially the works and writings of its own members.

Each year a number of members make literary contributions for publication, thereby sharing their personal knowledge of the hobby, adding enjoyment to the lives of our readers - and paving the way for possible special recognition.

Annually since 1969, Central States has honored one or more members whose literary efforts have been judged deserving of recognition. To winners in the senior division go the recently renamed Bradfield/Finner Literary Awards, named in honor of Elston G. Bradfield and Roland W. Finner. Bradfield, who died in 1977, was the founding editor of *The Centinel*. Finner died in 2009 and served as editor from 1972 to 1978 and from 2002 to 2009. Our junior authors compete for the Daniel C. Parker Literary Award. Authors receive nominal payment following publication of their material, and literary awards consist of cash prizes!

Competition for the 2017 Bradfield/Finner and Parker awards will close following publication of the Winter, 2016-17, issue, and respective awards will be presented as one of the highlights of the awards breakfast at the CSNSconvention.

Questions and inquiries should be directed to the Editor, Box 82125, Columbus, OH 43202, or by email at gtebben@columbus.rr.com.

The clandestine medal of 1990

(Editor's Note: We present the following, not to offend anybody, but to document clandestine ISNA medals that are "out there somewhere.")

By S. Porter Logan

Leon Hendrickson, amused by the affair, struck the medals at Silver Towne.

This story involves an Indiana State Numismatic Association medal struck clandestinely. Of course, technically it's not an ISNA medal because it was made covertly.

Apparently 100 of those medals were struck, all in bronze. One side shows the official ISNA logo used as the reverse of ISNA medals struck from 1989 to 1991. The other side employed a die depicting an eagle that Silver Towne used on some of the medals it struck commercially.

The medals have no date because they're the mules of two reverse dies. The medal in question was struck during 1990.

All the players were part of the events that led to the eventual striking of the surreptitious medal, although only one person was directly responsible.

The medal in question actually has its genesis with a decision by the ISNA board of governors to begin striking silver medals in 1989 after a hiatus of several years.

At that time, it was decided to strike a silver medal each year honoring a city in which an ISNA member club existed.

Indianapolis, being the home of the ISNA convention, was chosen for the first medal. So far, so good. A design was created and 300 medals were struck but didn't sell well at a price of $15 each. Remember, silver had fallen to around $4 an ounce.

Then came 1990 and the clandestine medal.

Let's introduce the principal players.

Howard Linville was chairman of the medals committee. Jerry Lebo was ISNA editor and a pal of Linville. Both were from Indianapolis. Joe Hutchison of Muncie was ISNA president. Marv Mericle of Fort Wayne was first vice president and eventually ascended to the presidency. Leon Hendrickson ran Silver Towne at Winchester where the medals were to be struck.

In the spring of 1990, Linville asked Lebo to accompany him to Silver Towne to check on the medal being struck to honor Muncie. So off they went.

During a meeting with Hendrickson's son-in-law, Steve Barker, Lebo asked how much it would cost to strike the medal in bronze as well as silver. ISNA had authorized only a silver issue, bronze not having been mentioned.

The price seemed irresistible, less than $2 a unit including display box. Lebo and Linville ordered 300 of them subject to cancellation if sufficient objection was raised by other board members.

Lebo subsequently wrote Hutchison a letter outlining what he and Linville had done, seeking the president's approval (which turned out to be disapproval.)

Hutchison discussed the matter with Mericle who voiced displeasure that this might be done without full board approval.

Only about 100 clandestine Indiana State Numismatic Association medals were struck.

During a later conversation with Lebo over the phone, Mericle agreed there was no harm in striking the bronze medals as their cost was relatively small and probably could be sold for cost or slightly above at the convention.

But it was too late. Hutchison, rather than telling Linville to scrub the bronze medal idea went straight to Silver Towne himself and cancelled the tentative order.

Linville was fit to be tied. It wasn't because the decision was overruled, however. He knew ahead of time it could be scrubbed and had so warned Silver Towne. Linville was perturbed because Hutchison went straight to Hendrickson rather than have Linville cancel the order.

Linville argued that the original ISNA representative (himself) should be the one to inform Silver Towne. Otherwise, he said, Silver Towne will wonder just who's supposed to be doing what in ISNA.

Still in a snit, Linville later rubber stamped the design for the official 1990 medal without double checking it. The silver medal, of which 150 were struck, shows an Indian on a horse (a local landmark statue in Muncie). Unfortunately, the word "Muncie" is nowhere to be found on the medal.

Of course, this upset the Muncie delegation, Hutchison included. The board of governors, to appease the Muncie folks, agreed to feature Muncie again on the 1991 silver medal.

The 1991 obverse shows a smaller version of the Indian on a horse, along with an outline of the state of Indiana and the word "Muncie." Linville, of course, refused to continue on the medals committee.

But back to 1990 as we wind down this tale.

Hendrickson obviously was somewhat amused by the whole affair.

Linville and Lebo stopped by his dealer tables at the 1990 ISNA convention to apologize for any confusion. Hendrickson, displayed a crooked smile, looked down his nose and said, "Don't worry about it. I understand what happened."

Hendrickson then pulled out a tube containing a roll of the clandestine medals, explaining in an almost cavalier voice that he had 100 of them struck in bronze after the authorized silver issue had been made. He simply had the obverse die replaced with a commercial eagle die he had on hand.

Linville and Lebo experienced a few seconds of disbelief, then politely asked Hendrickson not to publicize those medals. (You didn't tell Leon Hendrickson what he could and couldn't do.)

Each keeping a medal as a souvenir, Linville and Lebo couldn't help but chuckle after the shock had worn off.

Hendrickson said he had given a couple of the medals to friends. Just what he did with the rest is unknown.

It should be noted that the board of governors got out of the silver medal business after the second Muncie medal was struck. The three-year series of medals did not sell well.

Hendrickson, incidentally, later bought the unsold silver medals of all three years, taking them off ISNA's hands. Nearly a decade later, he served as ISNA president.

S. Porter Logan is the pen name of an Indiana collector and long-time CSNS member.

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The Morgan dollar: a classic American silver coin

By Isaiah Hageman
CSNS J12652

With 3/4 of an ounce of silver, these large coins are good investments. Back when they were used as regular currency, these dollar coins were used in all kinds of business transactions. Many that we see today are Uncirculated, some Gem Uncirculated. But still more are circulated.

The circulated examples are usually well worn. When grading circulated Morgan dollars, strike is not usually an issue. When you get into About Uncirculated 50 to Mint State pieces, strike becomes an important part to the grading process.

Here in the picture at right, we have a Mint State 1880-S Morgan Dollar, graded MS-64+ by Professional Coin Grading Service (PCGS). This coin is a high-end, choice Mint State piece with few bag marks. The obverse is prooflike, and the reverse is semi-prooflike. Morgan dollars like this one with a very sharp strike are graded and valued higher than coins with a weak strike.

Morgan Dollars can have different types of luster, including prooflike, deep mirror prooflike, satin, frosty and flat. This particular coin has very frosty luster on the devices, and a prooflike fields. When a coin has beautiful rainbow toning, that can cause the grade of the coin to rise if the toning is natural.

DO NOT CLEAN YOUR MORGAN DOLLARS! Cleaning results in an unnatural surface that will lower the value of the coin dramatically. If you absolutely must have the coin cleaned, consult an expert. Numismatic Conservation Services (NCS) is a service of Numismatic Guaranty Corp. (NGC) that cleans and restores your coins to their former state professionally.

Strike varies from coin to coin, and Mint to Mint. San Francisco ("S" Mint mark) and Carson City ("CC" Mint mark) had the most success with strike. Philadelphia (no Mint mark) follows with average strikes. New Orleans ("O" Mint mark) had the least success with strike. Denver ("D" Mint mark) was pretty good, but only made Morgan Dollars in 1921.

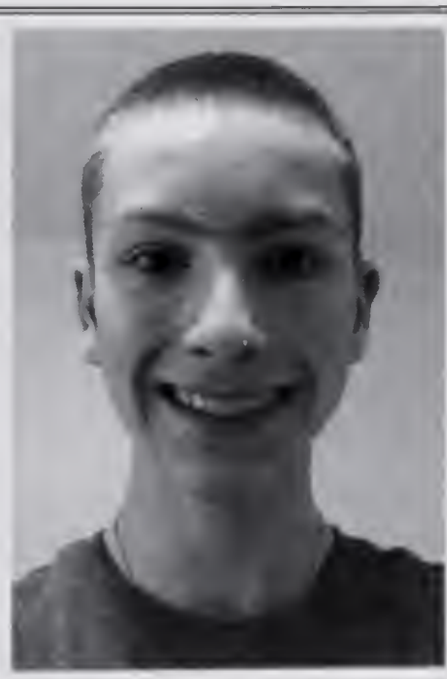
When grading Mint State Morgan dollars, there MUST be NO WEAR to qualify. More bag marks means a lower MS grade. The circulated grades for Morgan dollars are About Uncirculated (AU), Extremely Fine (EF), Very Fine (VF), Fine (F), Very Good (VG), Good (G), About Good (AG), Fair (FR), and Poor (PR).

This PCGS MS-64+ Morgan dollar has a very sharp strike.

An AU grade means that the Morgan dollar has very slight wear on only the high points. DO NOT CONFUSE A WEAK STRIKE WITH WEAR. EF coins have slightly more wear than AU coins, and only half of the Mint luster is still there. VF coins have no luster, and there is considerable wear. F coins have only slight hair lines, and there is no luster. This is the grade of Morgan dollar that you would find in a dealer's "junk silver" box. VG dollars are very well worn, with no luster. G coins are heavily worn, with a full rim and no luster. AG coins only have the outline defined, with Miss Liberty's head almost gone. Letters on the coin start to merge into the rim. Fair-2 coins are so worn that you can hardly tell what the coin is. Poor-1 coins are so worn that you can barely tell that it's even that type of coin.

Note: The certification serial number and QR code have been deleted from the pictures for privacy.

Meet the author: Isaiah Hageman



I have been collecting coins for about three years now, and I joined the ANA in 2014. I collect all types of coins, but I specialize in errors and varieties. Currently, my favorite coin in my collection is the 2013 silver Eagle West Point 75th anniversary set, the Reverse Proof in particular. I joined CONECA last year, and CSNS just last spring at CSNS's coin show in Schaumburg.

Fall Seminar

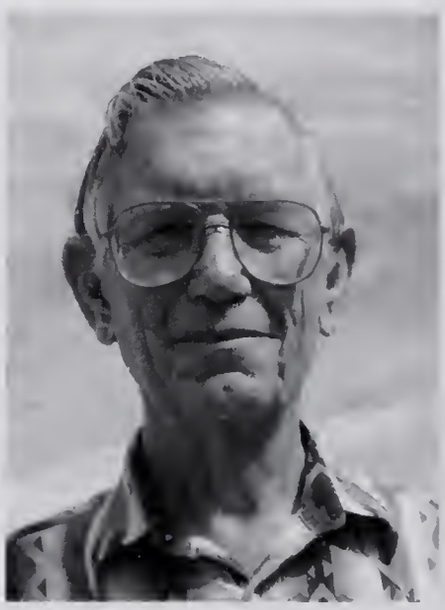
CSNS presentation focuses on toning, silver dollars, nationals and obsoletes

The Central States Numismatic Society's Fall Seminar will be held in Sioux City, IA, Friday, Oct. 7, and will feature presentations on silver dollars, toning and Iowa paper money, CSNS Education Director Ray Lockwood said,

Bob Campbell, owner of All About Coins in Salt Lake City, UT, and past ANA president, will give two talks: *How to Detect Artificial Toning* and *All About Silver Dollars*. National bank note expert Peter Huntoon will give a presentation on Iowa national bank notes; and Dr. Jim Ehrhardt will discuss Iowa obsolete currency. "These are all outstanding speakers with much expertise," Lockwood said.

The seminar, slated for the Sioux City Convention Center, 801 4th St, Sioux City, IA, is being held in advance of the Iowa Numismatic Association convention, Oct. 8 and 9.

Advance registration is required. The registration fee, $20 for CSNS members and $30 for non-members, includes breakfast and lunch. For more information, contact Lockwood at Sunrayofmarion@aol.com.



Peter Huntoon

Huntoon said his talk, *Spotlight on Iowa Nationals*, "is a tour de force of photos of the most interesting Iowa nationals ever printed and proofs of notes from Iowa banks that never have turned up. See how The First National Bank of Davenport became the first national bank in the country to open despite being the 15th bank chartered, and why that very successful bank lost its life 19 years later. Was the town Centerville or Centreville or should it have been Senterville? What makes the string of notes issued by The First National Bank of Lyons during its 67-year life by far the most dynamic and interesting in all of Iowa? Iowa was the epicenter for serious collecting of national bank notes by location, a pursuit that swept the country beginning in the 1960s that forever altered the face of numismatics. Meet some of the luminaries who were responsible."

Ehrhardt said, "I will present an overview of Iowa obsolete currency and the results of my research with the goal of inspiring a deeper appreciation of these fascinating pieces. Political, legal, and financial forces combined to make the pattern of Iowa's obsoletes different from almost every other state's. They may

be divided into five categories (chartered banks, private issuers, governmental issuers, state banks, and merchant scrip) each in its own time period with little overlap between them.

Dr. Jim Ehrhardt

Over a period of 25 years, notes were issued from almost every community of substantial commerce. Learning the stories behind these notes provides an historical background and an increased interest in your collection. I will analyze the distribution of known notes and the discovery rate of previously unknown types or issuers, demonstrating that many more future discoveries can be expected. Historical documents provide the names of many issuers whose notes have not yet been found. Digging for these new finds can be a rewarding exercise."

Campbell, whose background is geology, will bring a scientific approach to his presentation, *How to Detect Artificial Toning*. Real toning, he said, always occurs in the presence of air and has a specific color sequence. Coins exhibiting the wrong sequence were artificially toned by a coin doctor who used a liquid or gas to deposit a colorful film on the coin's surface.

He said naturally toned coins with green or eye-popping pink florescent toning are the most valuable. Coins that are toned on the obverse are worth two to three times more than reverse-toned coins. Campbell, who has been speaking on the topic since 1994, is considered the leading authority on detecting artificial toning

Bob Campbell

At the end of his presentation, attendees will be given the chance to test what they've learned by examining a group of toned coins that includes artificially toned coins that have been certified. "They don't know how to tell," Campbell said.

All About Silver Dollars will cover the gamut from 1794 Flowing Hair dollars to current Sacagaweas, but the focus will be on Morgan dollars. Campbell, who has taught at the ANA's Summer Seminar for 21 years, will give a date-by-date analysis of the Morgan dollar series. By paying attention to the quality of strike and a coin's characteristics, he said, it's even possible to tell which Mint struck a Morgan dollar without turning it over.

He'll also talk about grading, sleepers and investment opportunities. The session will end, he said, with a wide-ranging question-and-answer session. "We'll talk about everything," he said.

CENTRAL STATES NUMISMATIC SOCIETY

~~ Educational SEMINAR ~~

DATE: Friday, Oct. 7, 2016

TIME: 8 AM - 4 PM

LOCATION: Sioux City Convention Center
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Thank you for your generosity & support.

Small town estate sale yields unreported Iowa national

By Walter Blada

While searching Craigslist last spring for parts for a car I'm restoring, I came across an estate sale and that included some coins and paper money.

I checked with my business partner, Tom Snyder, an avid collector, and we looked up the items offered as best we could from the poor pictures shown.

A standout item was a Garden Grove, $20 Brown Back national bank note, which we assumed, was from California. But checking out the charter number, it was not listed under California. Tom said he had a list of charters in numerical order. When he came up with it, he found the charter number was Iowa. Back to the book. It's listed as unreported. I said I'm going to try for it.

This estate sale required a grueling effort as photos posted were nearly illegible and only the note style and charter number could be sort of imagined.

I called the sale director and was given no information other than how the sale was being staged. I had to be the first in line on Friday night to get my name on their queue list when it was put out at 7 p.m. then had to try to sleep in my car parked in front of the 115-year-old city farmhouse all night to retain that No. 1 spot.

It gets worse. A freak April snow storm flashed through the area during the night covering the cars on the street, followed by a drop in temperature to 18 degrees by dawn. What punishment

Well, I'm a deer hunter and this experience was strikingly similar to waiting in a cold stand all night for dawn to appear while hoping to get that kill shot. Finally at 8 a.m. the setup crew arrived and passed out the official numbered tags as only 20 persons could be accommodated in the farmhouse at one time.

It was like any other estate sale with antiques, furniture, primitives, glassware, hardware, old souvenirs and just plain junque. There were three wooden cases with glass tops which were to hold the bank note collection and some coins.

It gets worse. Now, I and others in the house were informed that the notes and coins were in the bank safety deposit box and since the bank did not open until 9 a.m. the numismatic material would be brought in as soon as available. Tired? I'm about wet, cold and dead.

Finally the interesting material arrived and the crew decided to divide the lots into the three cases. This heretofore unreported First National Bank of Garden Grove, IA, $20 Brown Back with charter 5464 was fortunately laid

in the case before me along with a Le Roy, NY, $20 Brown Back, a $20 Third Charter Dayton, OH, national and a ratty small-size $10 gold certificate.

Elusive Garden Grove, WI, $20 Brown Back

It gets worse. The other available notes, including a $10 Bison United States note, a $50 silver certificate, a $2 Hancock silver certificate, a $2 Jefferson United States note, Black Eagle $1s, some common Milwaukee national bank notes, several less-memorable large Federal Reserve pieces and small-size funny backs were laid out in the case before buyer No. 2, who instantly announced, "I'll take them all."

What? I never had a shot. A crewmember gathered the notes and added up the prices. Rapidly responding, I repeated, "I'll take them all," looking down at the case before me. All these notes were purchased at type-note prices. There was not a person in the crew who had the foggiest knowledge of numismatics.

I did get an 1858-S $20 gold coin which was in front of me. Also there were Proof sets dating back to 1937, which nobody was interested in.

Continued on Page 39

Meet the author

Walter Blada (Blade-a) of Wisconsin is a longtime small collector of many things that make life interesting - a few baseball cards, autographs on sports memorabilia, medals, tokens, obsolete notes, national bank notes and some eclectic collectibles that caught his interest at the moment. Walt recommends you buy books, as the more you know, the luckier you'll get.

Club Newsletter Q & A

Omaha Coin Club News Editor Mitch Ernst reflects on what makes a good club newsletter in a Q&A with The Centinel.

Q: What is the purpose of a club newsletter?

A: This varies from club to club. Your club's dynamics will help you determine what the purpose is. If you educate, inform and entertain you have most of the bases covered. You can change the mix of that formula from issue to issue. Some issues may be heavier on education, while other issues, due to an upcoming coin show or club dinner or anniversary, may be heavier towards information. Don't forget to ask your club what they would like the purpose of the newsletter to be.

Omaha Coin Club News Editor Mitch Ernst took first place in the 2015 ANA Outstanding Local Club Publication contest.

Q: What are the key elements of a good club publication?

A: As mentioned earlier, keep in mind three things when you are working on your newsletter: educate, inform and entertain. Those three goals don't have to be mutually exclusive. Mix and mingle and make it fun and have fun while you're doing it. Balance is another important element in a good club publication. Try to balance your pages so that one page isn't all text with no breaks while another is all pictures. Take a look at your local paper, a magazine or other numismatic publication and get ideas for your layout. Remember, imitation is the highest form of flattery.

Q: How important are names and photos?

A: There's a little narcissist in everybody. People like to see their pictures and read their names in the newsletter for many of the same reasons they like to be recognized for the things they do. Your club newsletter can meet that need by recognizing club members with photos and credits. Even if it's just a picture of a group talking at a table at last month's meeting.

Q: How hard is it to insert photographs into a newsletter?

A: Inserting photos is the easy part. Remembering to take photos is the challenge. Most smart phones have capable cameras nowadays, so it's easy to have a camera with you at meetings and events. But whether you are old school and like to use a real camera or take pictures with your phone, get used to taking pictures.

As far as inserting your pictures, often it is as simple as copying and pasting. Just find the file your pictures are located in. Are they on a camera card? Insert it into your computer and take a look. If your pictures are on your

phone, it's easy to email them to yourself. Make sure you title your pictures in a way that will help you recognize them when you are looking. A picture titled "IMG4071" doesn't mean much, but "Bill and Steve at coin club" identifies it.

Q: Can I produce a sharp-looking newsletter with just a simple program like Microsoft Word?

A: There are multiple upon multiple types of software available today that help making a sharp-looking newsletter a snap. Microsoft Word is so universal that it is a popular choice. You can copy and paste, drag and drop just about anything and move it anywhere. There are also simple, easy to use publishing programs that come loaded with templates for newsletters that you can just open and then follow their design.

Q: Some clubs just put out postcards; others produce multipage booklets. Is there an optimum number of pages?

A: Again, know your audience. If your club is dominated by people who only attend for the monthly auction, a multipage newsletter heavy on numismatic research will probably not be the right fit. A simple postcard that says, "The auction begins at 7 p.m." will suffice. Find a format that works for you and your club. Then find material that fits that format each month. You don't need to re-invent the wheel with each issue. You will soon find your comfort zone in both the length and substance of your newsletter.

Q: What about the ever-increasing rise in printing costs and postage?

A: Some clubs have resources that would make others drool, so the rising cost of printing and postage isn't as great of a concern as it is to a small club with limited resources. As for printing, shop around. Don't assume that a big box store has the lowest prices. That mom and pop print shop in your city may be more competitive in its pricing than you might think. Also, look into the cost-per-page comparison between printing your newsletter on a home laser printer compared to taking it out to be printed. It may surprise you.

Q: How hard is it to email newsletters?

A: Believe it or not, it is easier than you would think. If you have your newsletter all laid out and ready to be printed, all you have to do is turn it into a .pdf. Then you can save that file and attach it in an email to your club members. Some software has a .pdf converter built right in, while others do not. So you may have to find a .pdf creator and download it onto your computer. The good news, there are many reliable and FREE .pdf programs out there that you can go online and download. The email newsletter gives you and the club members an option of receiving a higher quality, full color publication which is oftentimes cost prohibitive in a printed newsletter. Clubs with an aging membership often back away from this option fearing that it would make the newsletter less accessible to their members that do not have a computer. That's why some clubs offer both the printed and electronic/ email versions to their members.

Q: How much time does it take to produce a newsletter?

A: That's a good question but I don't think it has a concrete answer. I probably underestimate the amount of time it takes because I enjoy doing it. You know the adage, "Time flies when you're having fun." But I would venture to say, the actual time depends on the material and layout you are working with. If it's heavy on scholarly research, it takes time to read and edit the writing. Don't depend on spell check or grammar check. Actually read it. See how it flows and if it makes sense. That takes time, but it is well worth the time and effort. And don't forget, that for many club newsletters the time includes collating, folding and stamping envelopes.

Q: Can you tell me a couple common mistakes beginning newsletter editors make?

A: I think a common mistake is for a beginning editor to make is to feel the need to talk above his/her audience. Just because you're an editor doesn't make you the smartest member of the club or the most interesting. Always be open to learn new things from someone else and then share what you learned with the club. Don't force your will or your tastes on your club. Be open to a wide variety of collecting interests, skill levels and knowledge bases. A humble editor is a happy editor.

The most common mistake however, is for someone not to give it a try because the job seems too time consuming or too daunting. Nothing could be further from the truth. Does it take time? Yes. Is finding material for each issue a challenge at times? Yes. But being a club newsletter editor gives you the opportunity to widen your horizons, learn new skills or put skills you already possess to use for your club and the hobby you enjoy. Most of all, when you put each new issue to bed, you can turn each page and say, "Look at what my hands have wrought." Now that's fun.

ANA club publication contest winners

Photo: American Numismatic Association/Robert Kelley

David Heinrich, left, receives the first-place local club publication award from ANA Volunteer National Coordinator Richard Jozefiak.

CSNS member clubs took numerous honors in the ANA's 2016 Outstanding Club Publication contest.

CSNS winners were: Local clubs - 1st: *The Cincinnati Numismatist*, Cincinnati Numismatic Association (David Heinrich, editor) and 3rd: *The Omaha Coin Club News*, Omaha Coin Club (Mitch Ernst, editor). Regional clubs - 2nd: *The MichMatist*, Michigan State Numismatic Society (Michael C. Strub, editor) and 3rd: *N.O.W. News*, Numismatists of Wisconsin (Jeff Reichenberger, editor).

New book

Indian Head $2.50, $5 volume details production of 'sunken relief' coins

Who's the Indian on the obverse of the Indian Head $2.50 and $5 gold coins? In his recently released book, *The $2½ & $5 Gold Indians of Bela Lyon Pratt,* Allan Schein says it's Brulé Sioux Chief Hollow Horn Bear.

Through extensive research, Schein determined that Pratt worked from two photographs: one of Hollow Horn Bear and one of cowboy photographer Erwin E. Smith modeling an Indian headdress. Schein concluded, "Chief Hollow Horn Bear's countenance is verifiably the primary image portrayed in the design on Pratt's gold Indian coins."

He noted, "The chapter describing his identification is a fascinating and informative factual clarification of its design, the participating characters, as well as a detailed repudiation of other erroneous works published on the topic."

The coins, designed by Pratt in 1908 as part of an extensive redesign of all U.S. coins, are notable as the nation's only coins produced in sunken relief.

The 415-page, full-color book includes numerous previously unpublished Pratt family photos and an extensive biography of Pratt, much of it drawn from the family's archive of more than 1,000 letters.

On the collecting side, the book gives a date-by-date analysis of each coinage series, including large photos, PCGS CoinFacts rarity and survival estimates, condition census information and PCGS and NGC pricing for Uncirculated coins. Schein calls the presentation DATA sheets. The sheets also include commentary about each date's quality of strike, diagnostics and eye appeal.

Schein said the book, which was produced with the support of a Central States Numismatic Society authors grant, presents Pratt "as the artistic giant he truly was until his untimely death at the age of 49, in 1917. His tremendous talent, sculptural innovativeness and creativity will, once better known in numismatic circles, forever bring BLP (Pratt) out from under the shadow of Saint- Gaudens to stand in his own right as an immense talent and highly accomplished American sculptor."

The $2½ & $5 Gold Indians of Bela Lyon Pratt is available for $39.95 (soft) or $70 (hard cover) from www.taekwondograndmaster.com.

The Congo

A numismatic life story in an unstable nation

By Joel Anderson

I grew up in the Congo, due to the fact that my parents were missionaries for about 20 years. The Congo has also been known as the Congo Free State, the Belgian Congo, the Democratic Republic of the Congo, Zaire, and now the Democratic Republic of the Congo (or DRC), not to be confused with the Republic of the Congo (formerly owned by France), This is my numismatic life story.

In the Dark Ages, long after the Roman Empire had abandoned Egypt, few outsiders ventured into the interior of "Darkest Africa." The Congo is centrally located, yet there was no written language, no extended government other than tribal chiefs, supposedly no form of money. Yet there was a form of money! From the 1300s to the 1600s, some copper was mined and crudely refined in the Katanga region in the southern part of the Congo. Much of the copper was formed into Katanga crosses, neck coils and anklets. These were how the family wealth was measured and stored.

Storage was often burying the wealth in the ground. Many of the crosses were buried and so are now lost. These items were bartered and used to supply the economy, the same as we use our coins and paper money.

Katanga cross

In 1878, King Leopold II of Belgium hired Henry Stanley to establish a colony in the Congo region. The result at the Berlin Conference in 1885 was the recognition of the Congo Free State. King Leopold ravaged the land for ivory and rubber, enslaving the populace and killing an estimated 2 million - 15 million people. At this time the currency became the Belgium franc.

In 1908 the Belgian parliament compelled the king to cede the Congo Free State to Belgium. More varied resources were exported at this time.

By the mid 20th century, there was pressure on all the countries still holding colonies. The Belgian government began preparations for the orderly transition of power, mostly training locals to take over.

The Belgians tried to continue their orderly plans, but a Congolese leader who had Communist sympathies, Prime Minister Patrice Lumumba, figuratively "beat his shoe on the table," and the leadership was handed over to the locals before they were all trained or ready.

In 1958, my parents moved to the Congo. In 1960 the Belgian Congo became the free Democratic Republic of the Congo.

The first president was Joseph Kasavubu. When the Congolese were told about the new concept of being "free," they understood that freedom meant that they could do anything they wanted. A large number of the population decided that what they really wanted to do was to try to kill any white people that they could find. There was much chaos, and we were quickly evacuated.

Royal Mint of Belgium

King Leopold II appears on this Belgian 1865 5 franc piece.

Order was quickly restored, and the new country produced new currency, but it was still called Congolese francs and centimes. In May 1961, we returned to the Congo.

In 1964 we were again evacuated due to the Simba rebellion (Simba is Swahili for lion). The rebels had little but a belief in their witch doctors. This religion preached that if the soldiers were true to the beliefs, when entering battle led by their magicians, any weapon or bullet striking them would turn to "mai" (Swahili for water), and they would not be hurt. Of course if one were not perfect, they could still be hurt. The country was rapidly taken as the government soldiers believed the witchcraft as well. They would drop their weapons and retreat, so the rebels were quickly well supplied.

President Joseph Mobutu Sese Seko, appears on the obverse of this 1968 Congo 5 makuta piece.

A general named Joseph Mobutu Sese Seko, devised a new strategy in 1965. As the rebels approached the capital of Leopoldville, Mobutu hired foreign mercenaries who did not believe in the Mai teachings. The rebels were quickly dispersed. The country was retaken. Mobutu assumed control and declared himself dictator for life. He changed the Belgium capital name from

Recent Congo coins can be striking, such as this 2002 color 5 franc Wildlife Protection coin.

Leopoldville to Kinshasa, as well as changing other city names. He also created a new currency designed to be equal to the U.S. dollar. The zaire (that breaks down to makutas) was his new form of currency.

Our family again returned in 1965 and were involved in the monetary transition. All francs were to be exchanged for zaires in a short period of time. Many people lost their life savings when they could not get to the exchanges in time, or worse, were not told until it was too late. There was much discontent about this, but by 1967 Mobutu ruled with such an iron fist that nothing could be done. After a furlough from Zaire, my family again returned in 1971.

The zaire's value was fast depreciating against the dollar. My allowance was 1 zaire per week.

In 1973, after graduating from TASOK (The American School Of Kinshasa) High School, I returned to the United States to attend college, bringing back a number of useless zaires. My parents served until 1975, then retired. In 1981 my parents returned again to the Congo until 1983 when they returned home.

The nation revalued its currency in 1993, with 3 million zaires equal to 1 new zaire. Mobutu was overthrown in the spring of 1997 after failed peace talks with the Tutsi rebels and other anti-Mobutu groups. The new dictator was Joseph Kabila who renamed the country the Democratic Republic of Congo. The currency again became the franc, replacing the new zaire at a rate of 1 franc = 100,000 new zaires. This was equivalent to 300,000,000,000,000 (trillion) old francs.

The Congo's history goes on. Since then, the Congo has minted many beautiful and different types of collector coins.

I have found my life long observation of the Congo's history and numismatics to be interesting and fulfilling. I hope that you will agree.

Meet the author

Joel Anderson has been a manufacturing chemist with Millipore Sigma (formerly Sigma Aldrich) for over 37 years. He is a life member of the MNS (Missouri Numismatic Society) and also the treasurer. He is a 2nd Degree Knight in The Knights of Rizal. He has been married for over 21 years and lives in the St. Louis area.

SILVER EAGLE MOUSE EARS SPROUT AT ANA CONVENTION

Photos by Kevin Foley

With this year's American Numismatic Association's World's Fair of Money held next to Mickey Mouse's famons domain - Disneyland - it was inevitable that nnmsimatic themed monse ears would appear on the bourse floor at Anaheim.

Charmy Harker, the Penny Lady and president of Women In Numismatics, wears her ears, complete with Minnie's bow (top).

Marlene Highfill, who can often be spotted behind the registration desk at CSNS shows, wears her ears while staffing the National Silver Dollar Roundtable booth.

The monse ears, sporting giant Silver Eagles, were a popnlar promotional give away by Beverly Hills, CA, dealer Kevin Lipton.

CSNS Convention General Chairman Kevin Foley, who took these photos at the ANA show, said, "'Where did yon get those monse ears?' was probably the most asked qnestion on the bonrse floor. So, there is still fnn to be had in nnmismatics."

Continued from Page 31

Now for the best part. This freshly surfaced note is in nice Extra Fine condition. A wonderful example from this south central Decatur County, IA, town near the Missouri state line which has today a population of around 200. Opened in 1900,this bank was liquidated in 1913.

Garden Grove is located on the Mormon Trail and was established as a campsite when the church members made their way westward across Iowa after being driven from Nauvoo, IL, in 1846. Kill shot! (And yes, my wife thinks I'm nuts.)

Postscript: Blada recently sold the note to the Higgins Museum of National Bank Notes in Okoboji, IA.

A Kilenyi Christmas Story

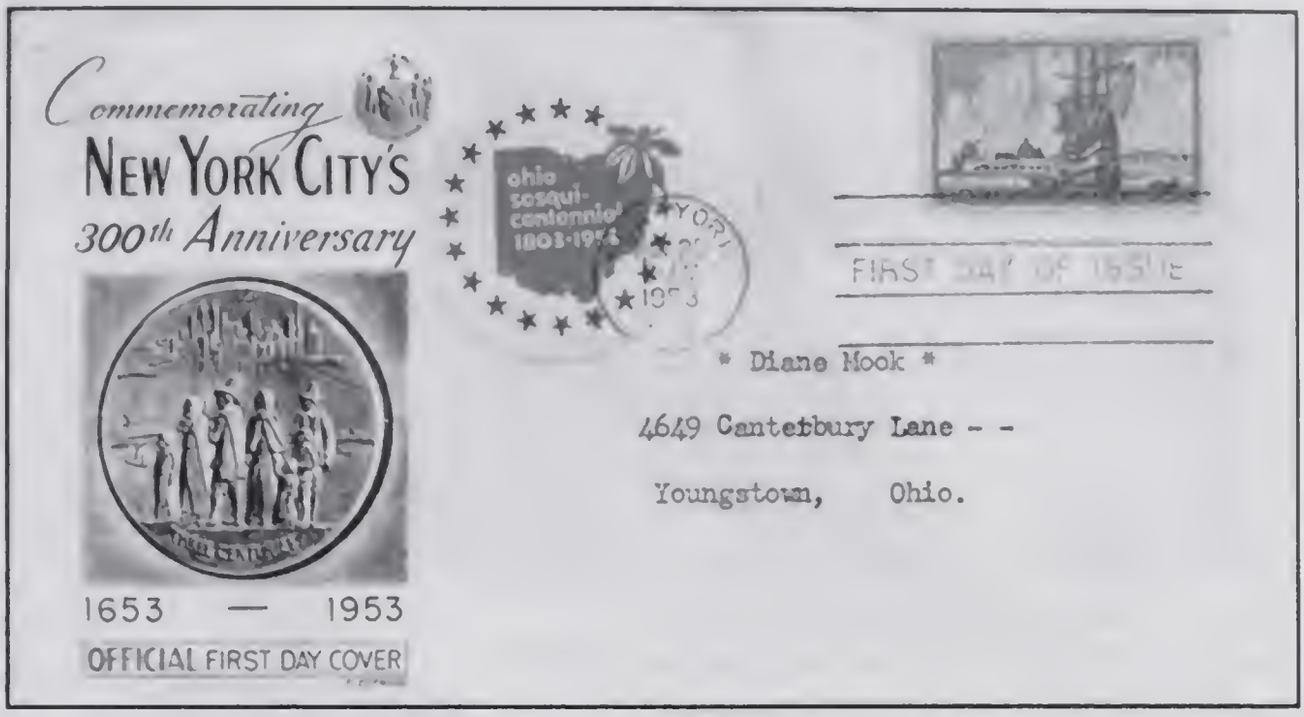
Numismatic researcher Harry Waterson received a Central States Numismatic Society authors grant in 2014 to produce a catalog of the works of medallist Julio Kilenyi. This is his very early Christmas card to collectors.

By Harry Waterson

In 1953 Hungarian sculptor Julio Kilenyi got the commission to design a medal to commemorate the 300th anniversary of New York City. New York celebrated many tercentennials during the 20th century, this one was for the incorporation of the city proclaimed by Gov. Peter Stuyvesant. At that time the city had 800 inhabitants.

Above is the obverse of the medal. Kilenyi also submitted an adaptation of this design for a 3-cent stamp that was issued Nov. 20, 1953, as part of the anniversary celebration. He didn't get the job. Here is the stamp designed by C. R. Chickering. It does look like the scene on the stamp is the close-up of the harbor being observed by the Dutch family on the medal.

There is a lovely irony here. The Fleetwood Cover Service, Pleasantville, NY, got the assignment to produce the official first day cover (FDC) for the 300th Anniversary Celebration Committee. This FDC combines both a cachet of Kilenyi's design and Chickering's stamp all on one piece of paper. Voila!



This offered the viewer a constant comparison of both designs. Tens of thousands of these covers were sold; and this writer looks on the cover as a fitting tribute to Kilenyi, whose medallic design would certainly have received a tiny distribution in relation to the official FDC. A mintage of 5,000 medals would have been a lot. Chickering was not hard done by: 110 million stamps were authorized.

Kilenyi did not pine away at losing the stamp commission. He adapted his design into a plaque, photographed it and used it as the cover for his 1953 Christmas card. Again, voila!

The windmill is now a chapel with a long path leading to it as if the Dutch family at the head of the path is about to start walking down. The skyline is now a cloud line with a nice rendering in dimension of what Manhattan would become.

There were 105 members of the 300th Anniversary Celebration Committee. How appropriate it would have been for Kilenyi to have sent each one a copy of this card.

May the spirit of this card lift your heart and enrich your soul this Holiday Season.

Cedarburg, WI, hotel

Token recalls station shuttle

By Tom Casper

Cedarburg, which means "The Castle of Cedars," is a small city about 20 miles north of Milwaukee. It was founded in 1844 along Cedar Creek. The community is known for its historic buildings, many festivals, and the last remaining original covered bridge in Wisconsin. Tourists flock to this charming city to visit its quaint arts and craft shops, galleries, studios and winery, some of which are located in the former Cedarburg Woolen Mill, which operated from 1864-1968. In 1893 it was the largest woolen mill west of Philadelphia.

One of the prominent historic buildings along its main street is the Washington House Inn on Washington Ave. The words "Washington House" are prominently displayed at the top of the facade. The Washington Inn was Cedarburg's first hotel, built in 1846 on the present site. In 1886 the original structure was replaced by the present Victorian Cream City brick building. It is proudly listed on the National Register of Historic Places.

One of the leading Cedarburg residents to own the Washington House was William H. Horn, who operated it from 1905–20. He was born in Cedarburg in 1859 and was the son of Sen. Fred W. Horn. He learned the trade of railroad telegraph operator and was appointed agent of the Milwaukee Road station in Cedarburg, a position he held for 23 years. He resigned this position when he purchased the Washington House.

The Washington House started charging a dime in 1899 to ride its bus, which ran between the hotel and the railroad station.

With the advent of interurban lines, automobiles and slumping hotel business, he changed the building into a business block. The Washington House was last listed in the 1924-25 *Polk's Wisconsin Gazetteer*. Horn died in 1927. In 1984 it opened as bed and breakfast with 15

guest rooms. It has since expanded to 34 rooms, with each room named for an early Cedarburg settler. Room No. 200 is named for William Horn.

The Washington House, which closed about 1925, was reborn as a bed and breakfast in 1984. This is the establishment's current postcard.

Mr. Horn was a supporter of the Democratic party and was appointed postmaster of Cedarburg under Grover Cleveland. He also served as chairman of the Ozaukee County Board, was mayor of Cedarburg from 1898 to 1904, served on the fire and police commission and was an honorary member of the Cedarburg Fire Department.

Before automobile travel, many visitors arrived in Cedarburg via the Milwaukee Road train. In order to transport the passengers staying at his hotel, the hotel operated a free bus to the hotel and return trip to the depot. The Washington House issued a 29 mm, scalloped, aluminum token which reads, WASHINGTON/HOUSE/CEDARBURG/WIS./BUS FARE/10C. These could have been handed out at the train station when people arrived or given to the hotel guests when leaving.

I was unable to obtain any information on the hotel bus, but I was able to locate an article referencing the fare increase. The article appeared in the Feb. 1, 1899 edition of *The Cedarburg News*.

> No More Free Rides. Hereafter all persons wishing to ride to or from the depot in the Washington House bus will have to pay a fare of 10 cents. The proprietor has run a free bus for the past two years for the accommodation of the public and is entitled now to make a charge so as to cover at least a portion of the expense.

This information dates this token being used from 1899 to 1925. There were a number of owners of the Washington House during this time, but Horn owned the hotel for the longest period and the token was likely issued by him. The token is unlisted in the transportation token book.

Milwaukee collector Tom Casper wrote about Badger Boys State money in the Fall 2015 issue of *The Centinel*. He heads security at numerous coin shows, including the Central States Numismatic Society convention.

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Johnson's wax medal

An award you can take a shine to

By Justin Perrault

There is an interesting medal I recently came across which combines my interests of numismatics, architecture and the history of S.C. Johnson & Son Inc. This medal is the Carnauba Palm Award, representing the highest honor the company gave to distinguished employees and other individuals. But first, a little bit of background on the company.

The company was founded in 1886 by Samuel Curtis (S.C.) Johnson Sr. in Racine, WI, when he purchased the parquet flooring business of the Racine Hardware Co. and renamed it Johnson's Prepared Paste Wax Co. Johnson initially sold parquet flooring to homes and businesses in conjunction with the wax needed to keep the floors looking fresh and clean. With every parquet floor that was installed, he presented the new owner with a complimentary sample of his wax paste. Of course, the buyers of these new floors always came back for more. This product was such a huge success that Johnson soon realized that a business could be developed solely around the wax itself. He therefore decided to focus upon expanding his business along the lines of floor wax and other cleaning products.

Over the succeeding generations of the Johnson family, the company expanded operations to over 70 countries. It employs nearly 13,000 people and manufactures dozens upon dozens of household cleaning products. To this day, the company's corporate offices still call Racine home, occupying facilities designed and built by architect Frank Lloyd Wright.

The Carnauba Palm Award medal, designed by famed artist Rockwell Kent, was established by the S.C. Johnson management committee in 1949. The 3-inch bronze medal weighs 96.2 grams and bears the manufacturer's name, Whitehead & Hoag Co., on the edge.

The award was presented to employees or people with close ties to the company who made an exceptionally meritorious contribution to the advancement of the company. Recipients included scientists from the company's research and development division. The first two awards were presented to employees, one for the development of a new product and the other for a product promotion idea. Although S.C. Johnson representatives do not have records on exactly how many medals were produced, they estimate that not many more

S.C. Johnson & Son

The Frank Lloyd Wright-designed S.C. Johnson & Son Administration Building and Research Tower (top) is depicted on the back of the company's Carnauba Palm Award medal.

than 30 were awarded throughout the years. It is also interesting to note that this award was not given out annually, but only when there was a truly extraordinary achievement to be recognized. One notable recipient was Frank Lloyd Wright, who designed the company's famed Administration Building and Research Tower.

Medal designer Rockwell Kent was a prolific 20th century artist and author. He was born in New York state, but continued to travel and live in many places of natural beauty throughout his life. This is fitting, considering that the inspiration for much of his work came from the austerity and stark beauty of the wilderness. Today, he is most remembered for the very limited edition of Moby Dick that he illustrated for the Lakeside Press of Chicago. As

a Jazz Age humorist known as "Hogarth, Jr.," he also published whimsical and irreverent drawings in the likes of *Vanity Fair, Harper's Weekly*, and *Life* magazines. Several of these drawings were brought to life in a series of richly colored reverse paintings on glass completed in 1918 and displayed at Philadelphia's Wanamaker's Department Store. Fortunately, two of these glass paintings have been preserved in the collection of the Columbus (Ohio) Museum of Art.

In designing the Carnauba Palm Award, Kent depicted a winged figure on the front, dispensing palm fronds derived from the carnauba trees the company owned and managed as part of its wax business. The winged figure is flying above a range of mountains that are most likely located in Brazil, where S.C. Johnson owned a large carnauba palm plantation.

On the back of the medal is depicted the carnauba palm tree in all its majestic glory, aligned directly above the Wright-designed S.C. Johnson Research Tower and Administration Building. Not only are the company and its success firmly rooted in the strength of the carnauba palm tree, but it is also rooted in the strength of the Research Tower. Completed in 1950, this tower is one of the tallest structures ever built on the cantilever principle, standing 153 feet tall. Symbolically, all 15 floors are supported by the "taproot" core, similar to how a carnauba palm tree supports its branches. This is evident in the design of the medal in how the base of the carnauba palm tree appears to continue through the tower and into the lower levels. As stated on the back of the medal, it was "Awarded by S.C. Johnson and Son, Inc. for Exceptionally Meritorious Achievement." A name would have been engraved on the back amidst the text, but this one was apparently never formally issued.

If you ever find yourself in the vicinity of Racine, you can schedule a free tour of the Research Tower and the S.C. Johnson corporate offices. They are well worth the visit. The Carnauba Palm Award medal is just a small part of the very interesting history that surrounds the Johnson wax company.

Sources

Wikipedia: en.wikipedia.org/wiki/S._C._Johnson_%26_Son

S.C. Johnson: scjohnson.com/en/company/architecture/Wright-Buildings/Wright-Buildings_Tower.aspx

S.C. Johnson: scjohnson.com/en/company/what-we-do.aspx

Wikipedia: en.wikipedia.org/wiki/Rockwell_Kent

Meet the author

Justin J. Perrault is president to the Milwaukee Numismatic Society. In addition to MNS, he is a member of ANA, ANS, CSNS and NOW. He was the ANA's Young Numismatist of the Year in 1999.

He also served on the commision that chose the design for the 2004 Wisconsin State quarter dollar.

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Exonumia challenge

Dinosaur roams on Wall Drug medal

By Steven Bieda
CSNS life member

I recently took up the Exonumia Challenge offered by Central States Numismatic Society. Per the contest rules, I requested a medal/token, and one was forwarded, free of charge, to my address. My obligation in the medal challenge is to write a short article about the medal I was sent. Thus, this article will examine the Wall Drug token I received as my medal challenge.

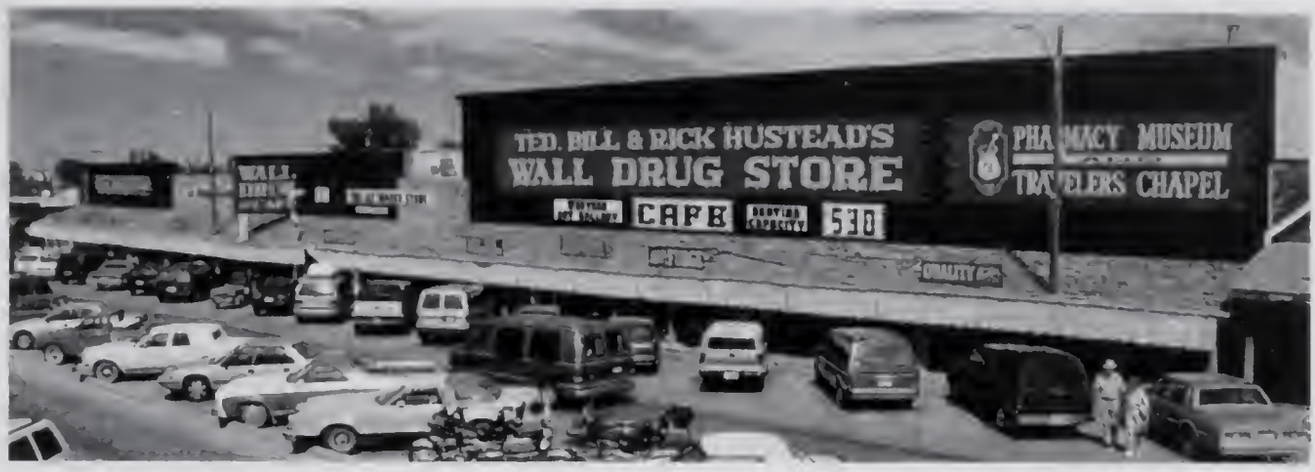
The token I received is a rather simple and quaint design. Although the dinosaur (excuse me, apatosaurus) adds an element of interest, Saint-Gaudens flowing hair $20 Liberty it is not – and of course, it's not intended for that. This particular design is one of several different tokens issued by Wall Drug over the years. I did an internet search and was able to find a number of different tokens issued by Wall Drug, all of which seem to be available with minimal difficulty (especially if condition is not a concern) on auction sites such as eBay. The medal is 28 mm, weighs 6.9 grams and is composed of what appears to be brass, with a smooth edge and struck in coin alignment.

One side, which I will designate the obverse, consists of a large inscription that simply says WALL DRUG. Under that inscription and covering the bottom periphery of the design, is WALL SOUTH DAKOTA (the city where Wall Drug is located). This design can be found on a number of different Wall Drug tokens issued with different reverse designs.

The reverse design of this particular token consists of the words WALL DRUG around the upper rim and the word DINOSAUR hugging the bottom.

This medal was issued by the Wall Drug Store, called simply "Wall Drug." Wall Drug is a retail establishment and tourist attraction in the city of Wall, SD. Unlike a traditional shopping mall, all the stores at Wall Drug operate under a single entity instead of being individually run stores. *The New York Times* has

Wall Drug dinosaur medal



Wall Drug Store attracts 2 million visitors a year.

described Wall Drug as a "sprawling tourist attraction of international renown that takes in more than $10 million a year and draws some 2 million annual visitors to a remote town whose population has never risen above 800."

Wall Drug was originally purchased by Ted Hustead in 1931. Hustead was a 28-year-old Nebraska native and pharmacist who was looking for a small town with a Catholic church to establish his business. He purchased Wall Drug, using a $3,000 inheritance, in what was then a 231-person town.

Business was very slow until his wife, Dorothy, thought of advertising free ice water to parched travelers heading to the newly completed Mount Rushmore monument about 60 miles to the west. Business picked up, as did its catchy advertising scheme which relied heavily on humor and billboards. This simple marketing ploy worked, and Wall Drug evolved into a kitschy western-themed shopping store.

Today, Wall Drug is a 75,000 square foot store with a summertime staff of 250. The store includes a western art museum, a chapel, and an 80 foot apatosaurus (formerly brontosaurus) that is the subject of the medal in this article. The dinosaur is a familiar sight to travelers off I- 90 and was designed by Emmet Sullivan. Sullivan is probably best known as the sculptor of *Christ of the Ozarks*, a monumental statue near Eureka Springs, Ark

I enjoyed taking up the medal challenge, and I learned a little something about a place I've heard of, but never gave much thought to. If you want to have a couple hours of detective work related to a numismatic item you may never have seen or heard of before, email CSNS Education Director Ray Lockwood at sunrayofmarion@aol.com and request to take the medal challenge!

Biography:

www.wikipedia, Wall Drug Store, Apatosaurus

"Ted Hustead Is Dead at 96; Built the Popular Wall Drug" Robert McG. Thomas Jr., January 17, 1999, The New York Times.

eBay, daily review of Wall Drug tokens, December 2015- January 2016.

***Central States Legal Counsel Steven M. Bieda wrote about Canadian loonies in the Spring 2016 issue of* The Centinel.**

Club Happenings

Nebraska Numismatic Association

Lee, McKee honored at convention

Dr. Larry Lee and Jim McKee were honored at the Nebraska Numismatic Association's 60th Anniversary Convention in South Sioux City in June. Lee was awarded the association's Numismatic Ambassador Award and McKee the Numismatic Legacy Award.

"Both gentleman have contributed to the NNA, the hobby and the state of Nebraska by bringing attention to the rich numismatic history of our state and the interesting stories behind it," NNA President Mitch Ernst said.

Dr. Larry Lee, left, and Jim McKee hold their plaques.

The 45-dealer show also featured a special gift for association members and a reading of the Gettysburg Address by Abraham Lincoln, portrayed by Dennis Boggs.

Association members who stopped by the club table at the show were given a 2016-D cent in a commemorative ANACS slab.

"Dennis Boggs, as President Abraham Lincoln, truly inspired young and old alike with his grasp of the man, his character, his humor and the times. Those that met and interacted with 'Mr. Lincoln' left impressed and inspired," Ernst said.

Northwest Coin Club

Club elects officers for 2016

George Ross was re-elected president of the Northwest Coin Club at the club's June meeting. Other officers elected to one-year terms were Dan Hansen,vice president; Patrick Sperry, secretary; and Phil Zietlow, treasurer.

Cincinnati Numismatic Association

Fake slabs: hobby's biggest challenge

Counterfeit slabs are a big problem in the hobby, John Roberts, VAM expert and ANACS director of attribution services, told the Cincinnati Numismatic Association June 3.

Writing in the July issue of *The Cincinnati Numismatist*, Kirsten Lynch reported on a question-and-answer session that was part of Robert's presentation on his career and the hobby.

What is the biggest challenge to grading/ authentication?

"Counterfeit slabs," Roberts replied. Although Chinese coins are reported in the media as a large threat, the new counterfeit Chinese coins aren't of a high enough quality to fool graders. However, counterfeit slabs give an air of authenticity to counterfeit coins. making the slabs a serious threat. There have been some examples of good counterfeit coins, such as the 2008 Panda coins, which is a $50 coin and not what you'd expect to be counterfeit.

Will computer grading be a reality?

"No," Roberts responded. The reason is because this would be asking a computer to interpret art. Grading can't just be done technically as this misses the eye appeal aspect of the process.

Is it common for collectors to resubmit a coin multiple times to obtain different grades?

"Yes, that does happen," Roberts said. A collector could send the same coin to four different grading services and get four different grades. This is mainly because eye appeal is such a big part of grading, and eye appeal is very subjective. Conversely it is possible for a coin to be resubmitted multiple times and always come back with the same grade. Some graders can also have a personal bias against the coin itself. For example, the 1936-D Rhode Island silver 50 cent commemorative is considered to be an ugly coin by many, and that ugliness can unwittingly impact the overall score of the coin.

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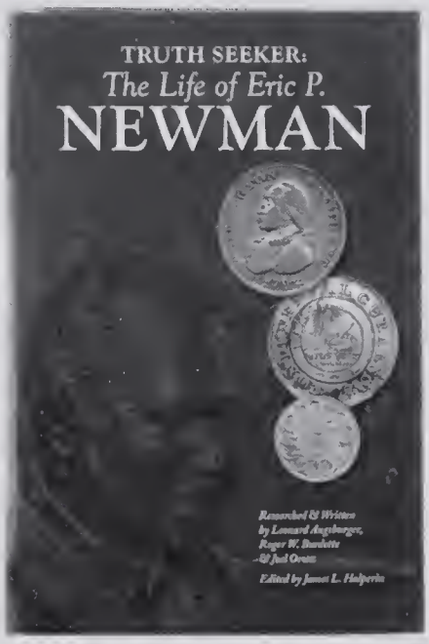
Missouri Numismatic Society

Coin festival honors Eric Newman

By Jim Moores

LM, Missouri Numismatic Society
Past President and LM, CSNS

The Missouri Numismatic Society's 56th annual show, which featured a book signing of Eric P. Newman's recently released biography, educational exhibits, YN activities and a 150-dealer bourse, attracted about 1,700 people.



Truth Seeker: The Life of Eric P. Newman

Show Chairman Sidney Nusbaum and his dedicated and active group of MNS volunteers, worked tirelessly to make certain that this annual event was successful.

The MNS coin festival, held July 28-30 in St. Charles, MO, honored MNS charter member Eric P. Newman for his countless contributions to numismatics. The 41st annual issue of the *Missouri Journal of Numismatics* was dedicated to Newman. *The Journal*, edited by MNS President Chris Sutter, contained several articles about Newman, including a multiple-choice quiz on "How Well Do You Know Eric P. Newman?" As Sutter so aptly reported,

Mercury Dime, Standing Liberty Quarter, Walking Lib Half
100 Years
Mercury Dime, Standing Liberty Quarter, Walking Lib Half
100 Years
Mercury Dime, Standing Liberty Quarter, Walking Lib Half
100 Years

Centennial set

The first 500 people attending the Missouri show were given sets of three wooden dollars marking the centennial of the 1916 Winged Liberty Head dime, Standing Liberty quarter dollar and Walking Liberty half dollar as they registered.

"The MNS is proud that Mr. Newman is a founding member (of MNS)."

Further honoring Newman, and a highlight of the show, was the availability of a limited number of Newman-autographed copies of his recently eompleted biography *Truth Seeker: The Life of Eric P. Newman.*

While not able to attend the show in person, Newman, as a very special favor to MNS, graciously signed the books prior to the show. These signed copies were made available to the membership during a book signing, at which Len Augsburger, one of the biography's eo-authors, added his signature. Newman, 105, was a founding member of MNS in 1938. MNS is extremely grateful to Newman, his family and Augsburger for arranging the personally signed eopies.

Len Augsburger, co-author of* Truth Seeker: The Life of Eric P. Newman *gives a presentation on Newman's life.

Augsburger gave a very well-attended presentation featuring a discussion on the biography. He foeused on Newman's introduetion to numismaties at age 9, his acquisitions from the Col. Green colleetion in the early 1940s and gave a detailed diseussion of Newman's ownership of all five 1913 Liberty Head 5-cent pieces. Augsburger also provided insightful vignettes into Newman's lifetime of seholarly numismatie researeh, whieh continues to this day.

The educational exhibit area ineluded 10 displays from MNS members. One 11-case exhibit entitled "Digging 101" displayed examples from 38 years of treasure hunting throughout the country by rural Missourian and MNS and CSNS member Jerry Rowe, whieh garnered a lot of interest as Rowe was available at his exhibit to diseuss the numismatie items on display.

Young Numismatists participated in several aspeets of the show. The MNS sponsored a YN table whieh was staffed by YNs and YN sponsors. YN attendees were given eoins and further exposed to the hobby of eoin eolleeting. The soeiety's YNs collaborated on an exhibit. YNs also served as pages and provided tireless assistance during show setup and teardown.

Two out-of-town clubs attended, with members arriving on ehartered vehieles. The Ozarks' Coin Club from Springfield, MO, brought 25 members who traveled 200 miles, ineluding Daniel "Tiny" Cross. Cross demonstrated hand-earving hobo niekels. The Johnson County Numismatic Soeiety from Overland Park, KS, brought 10 members, who journeyed about 250 miles.

Photo by Kevin Foley

Daniel "Tiny" Cross demonstrates hand-carving hobo nickels.

The show auction, conducted by Scotsman Auction Co., realized about $1.1 million, with an AU-58 1797 Large Eagle Capped Bust $10 gold eagle bringing $32,200 and an AU $20 red seal First National Bank of Collinsville, IL, national bank note, garnering $4,887.

For information on the MNS' 57th annual coin show, to be held July 20-22, 2017, at the St. Charles Convention Center in St. Charles, MO, contact Show Chairman Sidney Nusbaum at 636-583-2090 or sid1904pike@yahoo.com

Milwaukee Numismatic Society

Purity may be counterfeit's 'tell'

Writing in the June issue of *Milwaukee Numismatic News*, Dr. L.A. Saryan reported on the use of SEM-EDS (Scanning Electron Microscope with Energy Dispersive Spectrometry) to analyze the composition of coins without damaging or altering them.

He wrote, "For nearly 25 years I have had the good fortune to collaborate with an experienced metallurgist in Milwaukee, who has the necessary equipment and training. Together, we have performed and published research studies on ancient and medieval coins and artifacts. We have also studied several forgeries.

"What have we learned? For one thing, we have found that many genuine ancient bronze coins consist principally of copper, tin and lead. Coins that contain significant amounts of unusual chemical elements unknown in ancient times, or elements in the incorrect proportions, may be contemporary or modern forgeries. Ancient and medieval silver coins generally contain at least a small percentage of gold and lead as well as silver and copper. If these elements are missing, the coins may be modern forgeries made from highly purified metal.

"A typical SEM-EDS study costs about $100, which includes expert interpretation."

Elgin Coin Club

A numismatic Pokémon

The *Elgin Coin Club Newsletter* reports in its August issue on a numismatic connection to the popular Pokémon cell-phone game.

Newsletter Editor Jim Davis, wrote, "Recently Nintendo released the latest version of its popular Pokémon games. This version is played by downloading the game to smart phones or similar devices. In this game, players use the GPS feature to walk to various locations searching for Pokémon. Using the camera function, when a character is found it will be seen on the screen as if it was actually standing before the player. Then the player presses a button on his phone and the character is captured. The goal is to capture as many as possible.

Pokémon Pikachu, the game's mascot, hangs out with pioneers on the reverse of the Elgin commemorative half dollar.

"You may ask what does this have to do with Elgin? According to the game, most characters are located in public parks or near landmarks. This includes the Pioneer Memorial statue. Since the statue is located next to the Fox River, it is likely the Pokémon found there will be a water-based character. Perhaps while walking around the statue the players will look up and examine Rovelstad's master work."

Trygve A. Rovelstad's Pioneer Family Memorial sculpture appears on the reverse of the 1936 Elgin Centennial commemorative half dollar.

The Nebraska Numismatic Association

If you are interested in Nebraska club information, state and local shows as well as articles related directly to numismatics in the "Coin" Husker state, you should consider joining the NNA.

Membership: $5 /year or $20 / 5 years.

Contact:
Mitch Ernst , NNA Journal / Editor
P.O. Box 24559
Omaha, NE 68124
NuMitchmatist@msn.com

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Grand Rapids Coin Club

Chandler honored for distinguished service

The Grand Rapids (MI) Coin Club presented its first Kevin Bolema Memorial Distinguished Service Award to Don Chandler, honoring his more than 60 years of service to numismatics

Don Chandler and his family

GRCC President John Twist presented the award to Chandler at the club's June meeting while Nancy, his wife of 62 years, and four adult children proudly observed the surprise presentation.

This award is named for the late Kevin Bolema, who served as club president for 25 consecutive years. Bolema represented a true spirit of dedication and love of numismatics. Chandler also embodies that same spirit and love of the hobby.

Chandler attended his first GRCC meeting with his father in 1948 and began a lifelong interest and dedication to numismatics.

Chandler, who is assisted at coin shows by his wife, has been a dealer since 1960. He started dealing in U.S. coins before branching out into Canadian and Newfoundland material. Chandler has served in various GRCC offices as well as a Michigan State Numismatic Society director. He has mentored countless collectors and future dealers.

His interest, involvement and generous support of youth numismatics has been invaluable to the GRCC. Don is currently mentoring his grandson, Greg, into a discriminating collector and future dealer in between semesters for medical school.

Chandler not only has given over 60 years of service, he has expressed his gratitude for the hobby and all that the GRCC has given him. Don and Nancy have "appreciated the friendships and wonderful people they met along the way". They feel that this hobby has returned to them more than they could ever give. - **John Chirco, governor, Grand Rapids Coin Club**

South Dakota

Uncommon collectible takes best in show

Jon Christopherson took first place and best in show at the South Dakota Coin & Stamp Association convention in Yankton, SD, in May for his display, "18th – 19th Century Toddy Ladles."

The association's newsletter notes, "A little background is in order for this interesting exhibit. The drink, hot toddy, usually made from a liquor of choice, honey, sugar and spices, and the toddy ladle seem to have evolved together and became popular in England during the mid-18th century.

The ladles were custom made by a smith taking a large coin, usually a large silver coin, and hammering it into a bowl shape then inserting another coin into the base. Since silver coins had edge lettering to deter counterfeiting, remnants of the lettering around the top lip can be seen. The handle of the ladle is usually made of carved wood or whale baleen. This is one time it is OK to polish this collectible to a brilliant gleaming finish. These utensils would only have been found or afforded by upper class households."

Lyle Walth took first place in Coins Class I, U.S. Type Coins and Coin Class III (U.S. gold). Robert Maisch took first place in Coins Class IV for "The $1 Federal Reserve Note." Dean Randall won first place in Coins Class V for his display, "Selection of South Dakota $5 Tokens."

Chicago Coin Club

Hobby horse klippe marks peace

Deven Kane told Chicago Coin Club members about a charming 1650 numismatic item with a charming story during show and tell at the club's June meeting.

The Chicago Coin Club Chatter reports Kane showed, "A 1650 'Stecchenreiter klippe' of Nuremberg in the name of Ferdinand III.

"Klippes are square coins minted generally in times of war, since it is much easier to cut metal strips into squares, or used to issue commemorative coins, such as this one.

Stecchenreiter klippe

'Even though the Thirty Years War ended in 1648 by the Treaties of Westphalia, Germany was still full of foreign armies. In 1650 the parties met in the Imperial City of Nuremberg and hashed out the details by which the foreign troops would finally leave Germany.

"To commemorate this a special coin was issued. An article on academia.edu noted that after the agreement was signed, the children of Nuremberg gathered in great numbers with their hobby horses, demanding a token of the peace from the assembled princes.

"The princes, being in a celebratory mood, told them to return the following week, when they were handed this coin. The obverse shows a child with a hobby horse carrying a toy sword, and the reverse notes the emperor."

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Exhibits may be placed Wednesday, April 26, 2017, between the hours of 9 AM & 6 PM or on Thursday, April 27, between the hours of 9 AM & Noon. Exhibits must be removed between 3 PM and 5 PM on Saturday, April 29, the last day of the Convention.

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David Vagi

Understanding Ancients

Roman Republican silver

Of all ancient Roman coins, the silver denarius is the most familiar. It was introduced c.212/211 B.C., near the end of the Second Punic War (218-201 B.C.), in which Rome battled the Carthaginian armies of Hannibal.

This "anonymous" Republican denarius of c.208 B.C. shows the head of Roma and the Dioscuri on horseback.

For the next 450 years the denarius was the principal silver coin of the Roman world. These dime- or nickel-size coins were struck in enormous quantities, with a small issue in the Republic being perhaps at half a million coins, and a large one being perhaps 20 or 30 million.

The earliest denarii were "anonymous" patriotic issues that did not bear the name of the official (the 'moneyer') responsible for production. Initially, the obverse bore the helmeted head of Roma, the eponymous god of the Romans. This type was virtually unchanged for a century.

The original reverse type showed the Dioscuri riding on horseback side-by-side, holding lances. After about a generation's time a second reverse was introduced: a chariot of two horses guided by the moon goddess Luna, and later, by a winged Victory.

By the 140s and 130s B.C., the chariot design started to become varied: there were either two or four horses guided by the

The issuer of this denarius in c.89 B.C. used designs to celebrate his family's Sabine heritage.

deities Juno, Jupiter, Sol, Mars or Apollo. Interestingly, some chariots are drawn by other creatures, including centaurs, serpents and goats.

The moneyer of c.79 B.C. issued denarii with serrated edges.

Furthermore, in the 140s B.C. the idea of there even being a "standard" type for the denarius was abandoned. For the rest of the Republic the denarius was host to a variety of individualized designs usually meant to glorify the moneyer and his family.

Also at this time the denarius was revaluated. It had always been valued in relation to the principal Roman copper coin, the "as." Initially it was valued at ten asses, but in about 141 B.C. that changed to 16 asses. The denarius maintained its new valuation into Imperial times.

This denarius of February-March, 44 B.C. bears Julius Caesar's portrait. It was struck in the last two months of his life.

For reasons unknown, some Republican denarii were issued with serrated edges that look like the teeth of a gear. These unusual issues were most popular in the last two decades of the 2nd Century B.C. and from the 80s to the 60s B.C.

The last major evolution for the denarius occurred in January of 44 B.C., when the warlord Julius Caesar issued denarii with his own portrait. The idea of a living Roman placing his own image on a coin was a bold, monarchic act that greatly contributed to Caesar's murder two months later on the Ides (15th) of March.

Even so, other of his contemporaries followed suit, including his chief assassin Brutus and his successors Marc Antony and Octavian (Augustus), who, as Rome's first emperor, laid the groundwork to assure that coin portraits became a standard feature in the Roman Empire.

David Vagi is an avid specialist in ancient coins. He is the director of NGC Ancients for the Numismatic Guaranty Corporation.

Fall Board Meeting Minutes

September 12, 2015 – Tinley Park, IL

President Bruce Perdue called the meeting to order at 8:41 AM.

The Secretary called the roll.

Present: Steven Bieda, Kevin Foley, Patricia Foley, Francis C. Hawks, David G. Heinrich, Jack D. Huggins Jr., Brett Irick, Karen A. Jach, Ray Lockwood, James S. Moores, Bruce Perdue, Larry Schneider, Gerald Tebben.

Absent: Chris Seuntjens (excused)

Secretary Patricia Foley presented minutes of the April 26, 2015, Spring Board Meeting to the Board for approval. Motion by Ray Lockwood, seconded by Jack D. Huggins, Jr., to approve Spring minutes as submitted.

Motion unanimously approved on a voice vote, with no abstentions.

Secretary's Report:

Secretary Patricia Foley updated the Board concerning issues related to the Secretarial transition, including the current status of previous historical records.

The Secretary reported that in the future, she will issue permanent plastic membership cards to all CSNS members. These plastic membership cards will replace the current paper membership cards.

The Secretary raised issues related to election procedures and referred the Board to her written report where she presents two proposed motions for discussion, as follows: (1) to move the call for elections from the Fall issue of The Centinel to the Spring issue of The Centinel and (2) to have a subcommittee of the Board count election ballots in lieu of the present practice of utilizing a CPA firm.

Considerable discussion was held with respect to (1) and (2), directly above. Legal Counsel, Steven Bieda, suggested tabling further discussion of these matters to enable Board Members to give further consideration to specific language to address the suggestions raised by the Secretary.

The Secretary also raised the issue of changing the current Board Policy that prohibits candidates for elected office from advertising in The Centinel. After considerable discussion among Board members, no motion was made.

The Secretary also raised the issue of modifying Article II – Section 1 of the current By-Laws, which states, "The Society shall have the following classes of membership: regular members, associate members, life members and junior members," to read as follows, "The Society shall have the following classes of membership: regular members, associate members, life members, club members and junior members."

Motion by Gov. Heinrich to accept the Secretary's recommendation. Seconded by immediate Past President, James S. Moores. On a voice vote, all voted in favor. None opposed. No abstentions.

Convention Chairman's Report:

Convention Chairman, Kevin Foley, reported to the Board relative to his concern about on-going issues with inadequate hotel room pickup and the potential adverse financial impact on the convention and continuing Schaumburg convention site availability in the event the room pickup does not improve. The Convention Chairman reported to the Board that a particular problem area is a lack of room block support by the educational exhibitors and presented a specific action plan to deal with this issue.

The Convention Chairman reviewed the content of contract proposals presented by the Renaissance Schaumburg to extend our contracts from the current expiration of 2018 through 2021 and detailed the specific contract changes.

Motion by Gov. Huggins to approve and sign the proposed contacts for 2019, 2020 and 2021. Seconded by Gov. Irick. On a voice vote, all voted in favor. None opposed. No abstentions.

The Convention Chairman also updated the Board relative to our invitation to the United States Mint to participate in the 2016 Convention. He stated that although an official confirmation has yet to be received, one has been promised within the next week.

Motion by Gov. Huggins, seconded by Gov. Heinrich, to go into Executive Session. On a voice vote, all voted in favor. None opposed. No abstentions.

Executive Session was convened at 11:08 AM. Open Session was resumed at 11:11 AM.

The Convention Chairman discussed the Board Sponsorship Project progress to date and again encouraged all Board Members to participate in this effort, as outlined by the requirements of the current revision of the Convention Manual. The Convention Chairman noted that Gov. Lockwood has previously been appointed to the new position of Development Director and yielded the floor to Gov. Lockwood for his report in that capacity.

Development Director Report:

Gov. Lockwood reported to the Board relative to specific requests that have been made to CSNS member clubs to sponsor subject matter exhibit award categories. Gov. Lockwood noted that it is an obligation of board members to participate in the Board Sponsorship Project. He also urged all board members to approach coin clubs in which they now hold or have held office, seeking sponsorships on behalf of CSNS.

Gov. Lockwood additionally outlined his overall strategy for the Development Director position. Motion by Gov. Irick, seconded by Gov. Heinrich, to accept Gov. Lockwood's overall outline for this position. On a voice vote, all voted in favor. None opposed. No abstentions.

Treasurer's Report:

Treasurer Jack D. Huggins, Jr. submitted his financial report, giving details of CSNS assets and liabilities. Motion by Gov. Lockwood, seconded by Immediate Past President Moores, to accept the Treasurer's Report. On a voice vote, all voted in favor. None opposed. Treasurer Jack D. Huggins, Jr. abstained.

Young Numismatist Committee:

Gov. Heinrich summarized the Young Numismatist activities that will take place at the 2016 77th Anniversary Convention, including the Young Numismatist Treasure Hunt and the Boy Scout Merit Badge Clinic.

Awards and Exhibits Committee:

Gov. Jach submitted the Committee's recommendation that the adult ANA Summer Seminar Scholarship be awarded to Ms. Charmy Harker and that the Young Numismatist's ANA Summer Seminar Scholarship be awarded to Adrian Jellinek. Motion by Gov. Huggins, seconded by Gov. Heinrich, to accept this recommendation. On a voice vote, all voted in favor. None opposed. No abstentions.

Exhibit Chairman Huggins reported on specific actions he intends to take to increase educational exhibitor support for our Renaissance Hotel room block.

President Bruce Perdue recessed the meeting for lunch at approximately 11:50 AM.

President Bruce Perdue called the meeting back to order at 12:41 PM.

Education Director's Report:

Education Director Ray Lockwood summarized the recommendations of the Education Committee for the current cycle of Research/Author's Grants: $5,000.00 each to William Bierly, Kevin Flynn, Peter Huntoon, Allan Schein and Gerald Tebben/John Roberts. The Education Director noted that, as an applicant himself, committee member Tebben did not participate in the deliberations during this award cycle. Director Lockwood noted that the 2015 budget for these Research/Author's Grants was $20,000.00. However, one of the 2014 recipients returned his grant of $5,000.00, thus making these previously authorized funds available in the 2015 grant period, for a total of $25,000.00 in 2015. Motion by Gov. Lockwood, seconded by Gov. Schneider, to approve the Education Committee's grant award recommendation as set forth above. On a voice vote, all voted in favor. None opposed. No abstentions.

Centinel Editor's Report:

Editor Tebben advised the Board that The Centinel won the ANA's third place award for Outstanding Club Publication in 2015.

Finance Committee Report:

Gov. Irick submitted the report of the Finance Committee, which included a recommendation for the accounting and administration of the Life Membership Fund. Motion by Gov. Irick, seconded by Gov. Heinrich, to adopt the written Finance Committee report's recommendation concerning the handling of the Life Membership Fund. On a voice vote, all voted in favor. None opposed. No abstentions.

Old Business:

President Bruce Perdue called up from the table the concept of reducing the size of the Board, a matter which had by motion, been tabled at the April 26, 2015 Board Meeting. Motion by Gov. Irick, seconded by Gov. Lockwood, that the President appoint a person to draft language to reduce the number of Governors to seven and the maximum number of governors from each state to two. After discussion, the President instructed the Secretary to call the roll:

Voting yes: Lockwood, Hawks, Irick, Huggins

Voting no: Heinrich, Schneider, Moores, Jach, Perdue

Abstentions: none

Motion fails 4 – 5.

President Bruce Perdue then brought to the floor matters concerning election process

reforms, as suggested by the Secretary, that had been deferred earlier in the meeting. Motion by Gov. Iriek, seconded by Gov. Lockwood, to amend the following Articles/ Sections of the By-Laws as follows, with respect to election process reforms:

CURRENT LANGUAGE:

(1) Article III – Section 5: "The president in 1983 and each odd numbered year thereafter, in the last issue of The Centinel published prior to October 1st shall issue a call for nominations of elected officers and governors. All nominations shall be made in writing to the Secretary during October of said year and the election shall be held during the following current year. Nominations may be made only by regular, associate or life members in good standing at the time of submitting nominations."

"The Secretary shall promptly write each nominee notifying him or her of such nomination and requesting his or her acceptance or refusal thereof. A nominee's acceptance must be received by the Secretary on or before November 15th of said year."

(2) Article III – Section 6: "The Secretary shall cause a list of nominations and the actions of the nominees thereon to be published in the last issue of The Centinel mailed to the members at least 45 days prior to the first membership-meeting of the election year convention. The Secretary shall obtain and publish in the last mentioned issue a biography, not exceeding 200 words in length, of each nominee who has accepted a nomination, which biography shall include a record of his or her services to the society and numismatics in general."

(3) Article III – Section 7: "The Secretary shall cause the names of all such nominees who have so accepted to be printed, in the order of receipt of their acceptances, on official ballots and shall cause one of such ballots to be mailed at least 40 days prior to the first membership meeting of the election year convention of the election year convention to each member in good standing, together with an envelope marked "Official Ballot" and addressed to an accounting firm selected by the Secretary. Each envelope shall bear a different number, but the number selected shall be within the sole discretion of the Secretary. Only regular, associate, and life members shall insert their ballots in said numbered envelope and seal and mail same. Only one ballot is allowed per envelope. An envelope must be postmarked at least twenty days prior to the date of the first membership meeting of the election year convention in order for the ballot therein to be counted. Such accounting firm shall tabulate only those ballots that are included in envelopes bearing numbers corresponding to those selected by the Secretary. In instances where more than one envelope bears the same number, such accounting firm shall endeavor, by an inspection of the envelopes and ballots therein, or by other means, to determine which ballots are falsified. Such accounting firm shall cause all ballots, all envelopes and a report of the votes cast for each candidate to be delivered to the Secretary promptly following the tabulation and not later than the opening day of the principal convention immediately following such election."

PROPOSED NEW LANGUAGE:

(1) Article III – Section 5 is amended in part to read: "The president in 1983 and each odd numbered year thereafter, in the ~~last~~ Summer issue of The Centinel published prior to October 1st shall issue a call for nominations of elected officers and governors. All nominations shall be made in writing to the Secretary during

~~October~~ *July* of said year and the election shall be held during the ~~following~~ *current* year. Nominations may be made only by regular, *club*, associate or life members in good standing at the time of submitting nominations. *All nominations must be received by the Secretary no later than July 31...*"

"The Secretary shall promptly write each nominee notifying him or her of such nomination and requesting his or her acceptance or refusal thereof. A nominee's acceptance must be received by the Secretary on or before ~~November 15th~~ *August 15th* of said year."

(2) Article III – Section 6 is amended in part to read: "The Secretary shall cause a list of nominations *accepted by the nominees* ~~and the actions of the nominees thereon~~ to be published in the ~~last issue of The Centinel mailed to the members at least 45 days prior to the first membership meeting of the election year convention~~ *Fall issue of The Centinel.* The Secretary shall *request* ~~obtain~~ *from each candidate* and publish in the ~~last mentioned~~ *Fall* issue of *The Centinel* a biography, not exceeding 200 words in length, of each nominee who has accepted a nomination, which biography ~~shall~~ *may* include a record of his or her services to the society and numismatics in general. *Such biographical statements must be received by the Secretary no later than August 15th in order to be included in the Fall issue of The Centinel."*

(3) Article III – Section 7 is amended in part as follows: "The Secretary shall cause the names of all such nominees who have so accepted to be printed, in the order of receipt of their acceptances, on official ballots and shall cause one of such ballots to be mailed ~~at least 40 days prior to the first membership meeting of the election year convention~~ *no later than November 30* to each member in good standing, together with an envelope marked "Official Ballot" and addressed to an accounting firm selected by the Secretary. Each envelope and ballot shall bear a different number, but the number selected shall be within the sole discretion of the Secretary. Only regular, associate, ~~and~~ life *and club* members shall insert their ballots in said numbered envelope and seal and mail same. Only one ballot is allowed per envelope. *Insertion of multiple ballots in the same envelope shall disqualify all ballots so inserted.* ~~An envelope must be postmarked at least twenty days prior to the date of the first membership meeting of the election year convention in order for the ballot therein to be counted.~~ *A ballot must be received by the accounting firm on or before December 31 in order to be counted by said accounting firm.* Such accounting firm shall tabulate only those ballots that are included in envelopes bearing numbers corresponding to those selected by the Secretary. In instances where more than one envelope bears the same number, such accounting firm shall endeavor, by an inspection of the envelopes and ballots therein, or by other means, to determine which ballots are falsified. Such accounting firm shall cause all ballots, all envelopes and a report of the votes cast for each candidate to be delivered to the Secretary promptly following the tabulation and ~~not later than the opening day of the principal convention immediately following such election~~ *on or before January 31.*"

On a voice vote, all voted in favor. None opposed. No abstentions. Motion passes.

Gov. Lockwood reminded the Board that a decision concerning catering at the Club Representative's Meeting had been discussed at the April 26, 2015, Board Meeting, with no action actually being taken at that time. After a discussion of various alternatives for both venue and a budget allocation for the Club Representative's Meeting a motion was made as follows: Motion by Gov. Huggins, seconded by Gov. Schneider, to allocate

$1,000.00 to the education budget for an annual off-site Club Representative's Breakfast Meeting. On a voice vote, all voted in favor. None opposed. No abstentions. Motion passes.

The Secretary pointed out to the Board that the By-Law requirement that the President issue the call for nominations has actually never, in practice, been followed, but that the Secretary has performed this function. The Secretary recommended that the By-Laws be amended to conform to the actual practice of the Secretary issuing the call for nominations, rather than the President.

Motion by Gov. Irick, seconded by Gov. Heinrich, to adopt the recommendation of the Secretary. On a voice vote, all in favor. None opposed. No abstentions. Motion passes.

Gov. Irick recommended deferring any action on the Secretary's proposal as submitted in her written Report to the Board concerning a modification of the counting procedures for election ballots with changes to the procedure, if any, to then take place in the election to be held in 2017.

Legal Counsel Bieda submitted his written draft of a Manual for Grievance Procedures. After discussion, the President instructed the Board to review the document and submit any comments to the Legal Counsel no later than October 15, 2015. The President stated that if there are no comments received by that deadline, he will then call for an e-mail vote to accept the proposed document as submitted.
Motion by Gov. Irick, seconded by Gov. Heinrich, to adjourn meeting. On a voice vote, all voted in favor. None opposed. No abstentions. The meeting was adjourned at 2:52 PM.

Get a free medal, write an article

Token and medal specialist Bob Fritsch and Central States Education Director Ray Lockwood are issuing an exonumia challenge to members.

The challenge, patterned after a similar program Fritsch pioneered with the California Exonumist Society promises to be fun and perhaps profitable.

Here's how the CES described the challenge:

> Every medal has a story to tell. By their very nature, medals are created to mark an event, person, group, commemoration or be just beautiful art. Coins were made to be spent, but medals are where the author can find a universe of excellent subjects for writing.

That is the purpose of this challenge. The rules are simple.

Fritsch has given Lockwood a box of medals - extras from auction lots he has purchased. Contact Lockwood to look through the box or ask him to pick a medal (or grouping of items like telephone tokens) for you. In return, write an article of about one page about the medal.

The article is to be submitted to *The Centinel* for publication. Both Fritsch and Editor Gerald Tebben will be happy to assist novice authors.

Questions may be directed to Lockwood at 2075 E. Bocock Rd., Marion, IN 46952; sunrayofmarion@aol.com or 765-664-6520.

Coin Club Meetings

This roster of CSNS member coin clubs *is published for the convenience of collectors visiting the Central States area who may wish to attend a local club meeting. You are urged to phone or email ahead to confirm meeting times and locations.*

ARKANSAS

North Central Arkansas Coin Club ... meets at 6 p.m. the 3rd Wednesday of each month at Redeemer Lutheran Church, 312 W. North St., Mountain Home, AR. Club address: Box 300, Yellville, AR 72687-0300. President: Christopher Carter, 870-449-2100; email: carter@southshore.com (with the subject Coin Club).

ILLINOIS

Central Illinois Numismatic Association (CINA) ... meets at 7 p.m. the 2nd Thursday of each month at the Knights of Columbus Ha ll, North Council, 2801 West St., Springfield, IL. (No meetings in August or December.) Contact: Steve Butler, 217-528-7634.

Champaign-Urbana Coin and Currency Club ... meets at 7:30 p.m. the 1st Monday of each month at the Urbana Civic Center, 108 Water St.. Contact: Clyde Sweet, Box 1021 Champaign, IL 61824. Ph: 217-840-2526. Email: cwsweet3@msn.com.

Chicago Coin Club ... meets at several area coin and paper money shows during the year and at 6:45 p.m. the 2nd Wednesday of each month at the Chicago Bar Association Bldg., 321 S. Plymouth Ct., Chicago, IL 60604. For possible changes, please check the club website: www.chicagocoinclub.org. Contact: Secretary Carl Wolf, carlwolfco@msn.com. (Club mailing address: Box 2301, Chicago, IL 60690).

Club of Illinois Numismatists (COINS) ... meets at 7:30 p.m. the 2nd Thursday of every month at Hazel Crest Park Community Center, 2600 W. 171st St., Hazel Crest, IL. Contact: pjcoffelt@att.net.

Edgar County Coin Club ... meets at 2 p.m. the 3rd Sunday of each month at the Chamber of Commerce Building on the square in Paris, IL. Contact: Pat Brazelton, 217-463-2217

Elgin Coin Club ... meets at 7 p.m. the 1st Wednesday of each month at the VFW Post 1307, 1601 Weld Rd., Elgin, IL. Website: www.worksandwords.com/coins/ecc. Email: ecc1@worksandwords.com.

Hillside Coin Club ... meets at 7 p.m. the 1st Monday of each month at the Hillside Community Center, 1 Lind St., Hillside, IL. Address: Box 750, Hillside, IL 60162. Website: www.worksandwords.com/hcc. Email: hillsidecoinclub @gmail.com.

Indian Hill Coin Club ... meets at 8 p.m. the 2nd Wednesday of each month at Avon Township Hall on Washington St. in Round Lake Park, IL. Contact: Mike Hanninen, 847-872-2725.

Lake County Coin Club ... meets at 7 p.m. the 1st Tuesday of each month at the Warren-Newport Library, 224 N. O'Plaine Rd. (just north of Washington St.), Gurnee, IL -- alternate meeting place is Gurnee Police Dept., 100 N. O'Plaine Rd. (No meetings if 1st Tuesday conflicts with a major holiday.) Contact: George Efsen, 847-244-5160; email: george.efsen @ att.net.

Mattoon Coin Club ... meets at 7: 30 p.m. the 1st Tuesday of the month at the Community Room at the Mattoon YMCA, 221 N. 16th St., Mattoon, IL. Club address: Box 143, Mattoon, IL 61938-0143. Contact: Michael Doran, president, 217-663-0276; email: mattooncoinclub@yahoo.com.

Metro East Coin & Currency Club (MECCC) ... meets at 7 p.m. the 3rd Tuesday of each month except June-August at the Collinsville VFW, 1234 Vandalia St. (Rt..159), Collinsville, IL 62234. Ph: 618-604-2173. Email: metroeastcoin@mail.com. Website: www.MetroEastCoinCurrencyClub.com.

Oak Forest Numismatic Society ... meets at 7 p.m. the 1st Friday of each month at the Community Center, 15501 Kilpatrick, Oak Forest, IL. Contact: William Birk, Box 287, Oak Forest, IL 60452; email: darandwilliam@att.net.

Quad City Coin Club ... meets at 7 p.m. the 3rd Thursday of each month at Calvary Lutheran Church, 2900 Avenue of the Cities, Moline, IL. Contact: Quad City Coin Club, Box 332, Moline IL, 61266; email: QC.Coin.Club@gmail.com.

Railsplitter Coin Club .. meets at 7 p.m. on the 3rd Wednesday of each month in the meeting room of Friendship Manor, 925 Primm Rd, Lincoln, Il. Entry is gained through the side door off the visitor parking lot. Contact: Railsplitter Coin Club, c/o Butch Bidwell, 125 6th Street, Lincoln, IL 62656. Email: bidwell1@comcast.net

Rockford Area Coin Club ... meets at 6 p.m. the 3rd Thursday of each month at North Suburban Woman's Club, 6320 N. Second St., Loves Park, IL. Contact: Gail Tennant, 654-2745, gwtenn@comcast.net. Website: www.exonumia.com/racc.htm.

Will County Coin Club ... meets at 7 p.m. the 1st Thursday of each month at the Plainfield Administrative Building, 23748 W. 135th St, Plainfield, IL. (Enter at the front door and go downstairs.) Contact: Mark W., 815-814-3038.

INDIANA

Calumet Numismatic Club ... meets at 6:30 p.m. the 2nd Tuesday of each month at St. James, 9640 Kennedy Ave, Highland, IN 46322. Club address: Box 171, Schererville, IN 46375. Contact: President Noel M. Rodriguez, carmenoel@sbcglobal.net.

Evansville Coin Club ... meets on a Sunday at 1:30 p.m. monthly at the Ohio Township Public Library in Newburgh, IN, located on the SW corner of I-66 & Bell Rd. Each meeting features an educational presentation and an auction. Meeting dates vary, so please visit the club's website for more information: www.evansvillecoinclub.com. To contact the club, send an email to evansvillecoinclub@twc.com.

Goodfellow Coin Club ... meets at 7 p.m. the 4th Tuesday of each month at the Sportsmans Club, 10101 Madison St., Crown Point, IN. Club address: Box 10576, Merrillville, IN. 46411. Contact: Dan McDowell, 219-942-6107

Indianapolis Coin Club ... meets at 7 p.m. the 4th Monday of each month (except December) at the Knights of Columbus Hall, 2100 E. 71st St. Website: www.indianapoliscoinclub.org.

Lafayette Numismatic Society ... meets at 2 p.m. the last Sunday of every month at the Lafayette City Hall, 20 N. 6th St., Lafayette, IN 47901. Dues: $7.50 for adults; free for juniors. Website: lafayettecoinclub.tripod.com. Contact: President Bruce Schlink, 765-564-4391; email: bschlink@wildblue.net.

Logansport Coin Club ... meets at 7 p.m. the 3rd Wednesday of the month at the Logansport Public Library, 7th & Broadway. Contact: Dave Colford, 574-753-9887.

Madison County Coin Club ... meets at 6 p.m. the 3rd Monday of the month at Anderson Public Library, 111 E. 12th St., Anderson, IN. Contact: Michael McNeil, madisonccc@gmail.com. Website: madisonccc.tripod.com/index.htm

Marion Coin Club ... meets at 6 p.m. the 1st Monday of each month - except August and September - at the Marion Public Library, 600 S. Washington St., Marion, IN. Contact: Ray Lockwood, 765-664-6520; email: sunrayofmarion@aol.com.

Muncie Coin & Stamp Club ... meets at 6 p.m. the 2nd Tuesday of each month at the Minnestria Cultural Center (on Minnestria Parkway, just off Wheeling Ave.) Contact: Ray Saylor, 765-288-0371.

Old Fort Coin Club ... meets at 7 p.m. the 2nd Thursday of the month at Good Shepherd United Methodist Church, 4700 Vance Ave., Fort Wayne, IN. Contact: 260-442-6133.

Wabash Valley Coin Club ... meets at 7 p.m. the 4th Tuesday of each month at the Vigo County Library, corner of 7th & Poplar, Terre Haute, IN. Contact: Marvin Mericle, 812-898-1260; email: marv626@att.net.

IOWA

Ames Coin Club ... meets at 7:30 p.m. the last Wednesday of each month at the Heartland Senior Citizen Center, 205 Walnut Ave., Ames, IA. Contact: Scott Nichols, 515-232-9222 or 515-291-8352.

Burlington Coin Club ... meets at 6 p.m. the 4th Tuesday of each month except December in the Burlington Public Library, 210 Court St. Contact: President Roger Armstrong, 319-850-7339, BurlingtonCoinCl@aol.com or rwarmstrong9@aol.com

Cedar Rapids Coin Club ... meets at 7:30 p.m. the 3rd Wednesday of each month at Rockwell Collins Main Plant Cafeteria, between 35th and 32nd Sts. NE, Cedar Rapids, IA. Contact: Dean Parr, 319-366-0552, drparr@mchsi.com. Website: crcc.anaclubs.org.

Des Moines Coin Club ... meets at 7 p.m. the 1st Tuesday of each month at St. Marks Episcopal Church, 3120 E. 24th St.. Website: desmoines-coinclub.com

Old Capitol Coin Club ... meets at 7 p.m. the 2nd Tuesday of each month at the Veterans Hospital, third floor cafeteria, 601 Hwy. 6 W., Iowa City, IA. Contact: Tom Robertson, 319-351-2512; email: tdrobby@yahoo.com.

Port City Coin Club ... meets at 7 p.m. on the 4th Tuesday of each month, except December (3rd Tuesday), at Musco Lighting, 2107 Stewart Rd., Muscatine, IA. (No meetings in June, July and August.) Contact: Nevin Roberts; email: nevjanrob@machlink.com.

KANSAS

Hutchinson Coin Club.... meets at 7 p.m. the 1st Thursday of each month at Gambino's Pizza, 310 S. Main St., South Hutchinson, KS, except July and August, picnic in September. Contact: Francis Hawks, 620-663-1474.

Johnson County Numismatic Society ... meets at 7:15 p.m. the 3rd Thursday of each month at the Olathe Community Center, 1205 E. Kansas City Rd., Olathe, KS, Meeting Room C. - Kansas City Rd. and Ridgeview. (No meeting - coin show only in October.) Contact: Mark McWherter, 913-764-0386. .

Salina Coin Club ... meets at 7:30 p.m. the 3rd Thursday of each month at the Belmont Blvd. Christian Church, 2508 Belmont Blvd. Salina, KS, except for picnic in September and Christmas party in December. Contact: Joe Ayotte, 785-825-0706.

Wichita Coin Club..... meets at 7 p.m. the 2nd Thursday of each month at the Senior Center, 200 S. Walnut, Wichita, KS., except for picnic in September and Christmas party in December. Annual coin shows in May and November. Contact: Francis Hawks. 620-663-1474. Website: www.wichitacoinclub.org.

KENTUCKY

Bluegrass Coin Club ... meets at 6:30 p.m. the 3rd Monday of each month at the Bronte Bistro in Joseph-Beth Booksellers, 161 Lexington Green Circle #B, Lexington, KY 40503. Contact: Jeff Garrett, 859-276-1551. Website: www.bluegrasscoinclub.com.

Louisville & Kentucky State Numismatic Assn. (formerly Louisville Coin Club) ... meets at 1:30 p.m. the 3rd Sunday of each month - except December - at the Hilton Garden Inn, 2735 Crittenden Dr., Louisville, KY. Contact: John Bolly, 812-945-3622

MICHIGAN

Birmingham-Bloomfield Coin Club ... meets at 7 p.m. the 3rd Wednesday of each month, September through May, at NEXT (formerly- BASCC), 2121 Midvale St, Birmingham MI. Contact: Box 23, Birmingham, Mi. 48012.

Cherryland Coin and Stamp Club ... meets at 7:30 p.m. the 2nd Monday of each month at the VFW Hall, 2780 Veterans Dr. , Traverse City, MI. Contact: Harry Sellers, hdsellers@charter.net

Flint Flying Eagle Coin Club ... meets at 7 p.m. the 2nd Thursday of each month, Jan-June and Sept.-Nov. at Kettering University, Room I-819. Contacts: Box 195, Mayville, MI 48744. Email: ksfdaf@sbcglobal.net Ph: Dan - 989-843-5247.

The Grand Rapids Coin Club ... meets at 7 p.m. the 4th Thursday of each month January -October (November meeting is Wednesday before Thankgiving) at the Grand Rapids Boat and Canoe Club, 401 North Park St NE. Mail: Box 8414, Grand Rapids, MI 49518. Contact: John Chirco, 616-667-1981.

Huron Valley Numismatic Society ... meets at 7 p.m. the 2nd Wednesday of each month at the Highland Adult Activities Center, 209 N. John St., Highland, MI. Contact: Chuck Sharpe, chaztmi@aol.com. Website: www.hvns.org

Jackson Area Coin Club ... meets at 7 p.m. the 3rd Thursday of each month at the Jackson Carnegie Library, 244 W. Michigan Ave., Jackson, MI, in the McIntyre Room . Contact: Bill Anderson, waanderson@sbcglobal.net.

Kalamazoo Numismatic Club ... meets at 7 p.m. the 2nd and 4th Tuesdays of each month at the 12th Street Baptist Church, 3911 S. 12th St., Kalamazoo, MI. Contact: Russ Barr, 269-381-8669.

Lansing Coin Club ... meets at 7 p.m. the 2nd Wednesday of each month (except July and August) at the Hannah Community Center, 819 Abbot Rd., East Lansing MI. Website: www.lansingcoinclub.com.

Lincoln Coin Club ... meets 2nd & 4th Mondays (except major holidays) of each month at Rookies Banquet Hall, 1519 Oak St, Wyandotte, MI 48192. Contact: Troy Haarala, 313-381-1287.

Ludington Coin Club ... meets at 7:30 p.m. the 2nd Wednesday of each month at Ludington Senior Citizen Center, 308 S. Rowe St., Ludington, MI. Contact: Box 502, Ludington, MI 49431-0502. Email: heglund@t-one.net. Facebook: www.facebook.com/LudingtonCoinClub.

NorthWest Detroit Coin Club ... meets at 7:30 p.m. the 2nd and 4th Tuesdays at the Livonia Senior Center, 15218 Farmington Road, Livonia, MI. (No summer meetings) Contact: Donald F. Priebe, 734-425-9225.

The Polish American Numismatic Society ... meets the 1st Saturday of each month at the American Polish Cultural Center, 2975 E. Maple Rd. (at Dequindre), Troy, MI. Contact: President Les Rosik, 248-909-2670 or Treasurer Brett Irick, 313-207-3562 or xr7gt@prodigy.net. Visit the club's website - www.pans-club.org - to confirm meeting schedule and speakers.

Royal Oak Coin Club ... meets at 7 p.m. the 1st and 3rd Mondays of each month Jan. - June, and Oct. - Nov., meets the 3rd Monday of the month July-Sept. Meets at the Royal Oak Community Center, 3500 Marais Ave., Royal Oak, MI. Monthly auction, guest speakers. Contact: Dan Linna, 248-914-7765.

MINNESOTA

College City Coin Club ... meets at 7:30 p.m. the 1st Wednesday of each month at the Northfield Community Center, Senior Citizens Hall, 1651 Jefferson Pky., Northfield, MN. Contact: Jerry Swanson, 507-289-5099.

Northwest Coin Club ... meets at 6:30 p.m. the 2nd Thursday of each month at Kenwood Recreation Center, 2101 W. Franklin Ave., Minneapolis, MN. Contact: Ev Levens, 763-757-4251; or John Steinhoff, 651-698-1741.

Owatonna Coin & Stamp Club ... meets at 7 p.m. the 3rd Thursday of each month at the Owatonna Public Library, 105 N. Elm Ave., Owatonna, MN. (No meetings in July, August or December.) Contact: Mark D. Rasmussen, 507-451-7538.

Rochester Area Coin Club ... meets at 7 p.m. the last Wednesday of each month at Denny's Restaurant (back room) 1226 S. Broadway, Rochester, MN. (No meetings in June or November.) Contact: Jerry Swanson, 507-289-5099.

Twin Cities Ancient Coin Club ... meets at 8 p.m. the fourth Wednesday of each month except July, August and November at Immanuel Lutheran Church, 104 Snelling Av S., Saint Paul, MN. Contact: Ryan McVay, RMcVay@nystrom.com. Website: rmcvay98.wix.com/tcancientcoinclub

MISSOURI

Missouri Numismatic Society ... meets at 7 p.m. the 4th Wednesday of the month (except December) at the Creve Coeur American Legion Post, 934 E. Rue de la Banque, St. Louis (off Olive and Ballas, just east of I-270). Contact: Chris Sutter, 314-644-5935. Website: missourinumismaticsociety.org.

Ozarks' Coin Club ... meets at 6 p.m. the 1st Tuesday of every month at the Discovery Center, E. 438 St. Louis St., Springfield, MO. Contact: Nancy Redman, 417-862-3867, nr@mchsi.com

NEBRASKA

Fremont Coin Club ... meets at 7:30 p.m. the 3rd Saturday of each month at the Fremont Free Evangelical Church, 2050 N. Lincoln Ave., Fremont NE. Contact: Bob Missel, 402-317-7832; email: bob@nebraskacoin.com. Website: www.nebraskacoin.com.

Lincoln Coin Club ... meets at 7:30 p.m. the 2nd Thursday of each month at The Clubhouse (center door), 7100 Holmes Park Rd., Lincoln, NE. Contact: Secretary Jim McKee, 402-489-COIN, jim@leebooksellers.com.

Lincoln Numismatic Society ... meets at 7 p.m. the 1st Thursday of each month at New Victorian Inn, 225 N 50th St, Lincoln, NE. Contacts: David Willsie, DFWSafety@aol.com. Website: www.lincoln-ns.org.

Omaha Coin Club ... meets the 3rd Friday of each month, with YN meeting at 7 p.m. and regular meeting at 7:30 p.m. at the Douglas/Sarpy County Extension Office, 8015 W. Center Rd., Omaha, NE. Contact: President Mitch Ernst, 402-397-2696; email: OmahaCoinClub@msn.com. Website: OCC.anaclubs.org.

NORTH DAKOTA

Capital City Coin Club ... meets at 7 p.m. the 1st Tuesday of each month September through May at the AMVETS Post, 2402 Railroad Ave., Bismarck, ND. Contact: Larry Schneider, 701-258-9438; email: capitalcitycoinclub@bis.midco.net.

Minot Coin Club ... meets at 7:30 p.m. the 4th Tuesday of each month September through May at the Minot Public Library basement, 516 2nd Ave SW, Minot, ND 58701. Contact: Josh Hummel, 701-.833-7979; email: coins@srt.com. Website: www.facebook.com/MinotCoinClub

Red River Valley Coin Club ... meets from September to April (no summer meetings) at 7 p.m. on the 1st and 3rd Tuesdays of each month at the Moorhead Public Library, 118 5th St. S., Moorhead, MN. Website: www.redrivervalleycoinclub.org

OHIO

Central Ohio Numismatic Association ... meets at 7 p.m. the 3rd Wednesday of each month (except December) at Oakstone Academy, 900 Club Dr., Westerville, OH. Contact: Gerald Tebben, 614-263-1006, gtebben@columbus.rr.com. Website: conacoinclub.com.

Cincinnati Numismatic Association ... meets at 7 p.m. usually on the 2nd Friday of each month at the Cincinnati Bar Center, 225 E. 6th St., in downtown Cincinnati. Contact: Emmett Ey, 513-385-0550. Website: www.cincycoinclub.org.

Clark County Coin Club ... meets at 7:30 p.m. the 1st Tuesday of each month at the 2330 E. High St.,Springfield, OH. Contact: Dan Freyhof, dmhip@yahoo.com

Dayton-Kettering Coin Club ... meets at 7 p.m. the 1st Thursday of each month at the Wright Memorial Public Library, 1776 Far Hills Ave., Oakwood, Ohio Contact: 937-344-0715. Email: tkakers3316@sbcglobal.net. Website: daytonketteringcoinclub.org

Defiance Coin Club ... meets at 6 p.m. on the 3rd Wednesday of each month at the Northtowne Mall community room (next to Sears), 1500 N. Clinton St., Defiance, OH. Contact: Charles Bakle 419-783-8436.

North Coast Coin Club ... meets at 7:15 p.m. the 1st Thursday of each month at the Orange branch of the Cuyahoga County Public Library, 31300 Chagrin Blvd., Pepper Pike, OH. Contact: President Allen Segedy, 440-543-9757. Email: Ydeges@aol.com

Shelby County Coin Club ... . meets at 7:15 p.m. the 2nd Thursday of each month (except July, August and December) at the First Church of God, 1510 Campbell Rd., Sidney, OH. Contact: sccc1961@yahoo.com. Website: www.shelbycocoinclub.com.

Tri-County Coin Club ... meets at 7 p.m. the 3rd Thursday of each month at St. Marys Community Library, 140 S. Chestnut St., St. Mary's OH. Contact: Lee Clausing, 419-394-3070.

SOUTH DAKOTA

Palace City Coin & Stamp Club ... meets at 1:30 p.m. the 1st Sunday of each month September through May at the Rec Center, 15th and N. Main Sts, Mitchell, SD. Contact: Dean Randall, 605-630-2967, dvrandall46@yahoo.com. Web: sesdcoinclubs.weebly.com.

WISCONSIN

Kenosha Coin Club ... meets at 7 p.m. the 1st Thursday of each month (No meetings in July and August.) at Kenosha Union Hall, 3030 39th Ave., Kenosha, WI. Contact: Jerry Binsfeld, 262-657-4653 (days); 262-654-6272 (nights).

Madison Coin Club ... tries to meet at 7 p.m. on the 2nd Monday or Tuesday of the month at the Alicia Ashman Branch of the Madison Public Library, 733 N. High Point Rd., Madison, WI. Contact: Tom Galway, 608-238-1722; email: tpgalway1@charter.net.

International Bank Note Society - Midwest chapter -- meets at 1 p.m. the 2nd Saturday of each month at the North Shore Library, 6800 N. Port Washington Rd, Glendale, WI. Contact: Jeff Gaffke at jgaffke1@wi.rr.com

Milwaukee Numismatic Society ... meets at 7 p.m. on the 3rd Thursday of each month at Mayfair Mall Community Room, 2500 N. Mayfair Rd., Wauwatosa, WI. (Use entrance #2 on east side of mall.) Website: www.milwaukeenumismaticsociety.com

Nicolet Coin Club ... meets at 6:30 p.m. the 2nd and 4th Tuesdays of each month at Bay Restaurant, Military & 9th Sts., Green Bay, WI. Contact: Roger A. Bohn, 920-819-7294.

Racine Numismatic Society ... meets at 7 p.m. the 2nd Thursday of each month (No meetings in July and August.) at Castlewood Restaurant, 2815 Wisconsin St., Sturtevant, WI. Contact: Jerry Binsfeld, 262-657-4653 (days); 262-654-6272 (nights).

South Shore Coin Club ... meets at 7 p.m. the 2nd Tuesday of each month (except July and August) at St. Roman's Church Annex, 1710 W. Bolivar Ave., Milwaukee, WI. Contact: Joe Bartoszewicz, 414-327-6156; email: joedee71@sbcglobal.net.

Waukesha Coin Club ... meets at 7 p.m. the 1st Wednesday of the month at the Waukesha Salvation Army office, 445 Madison St., Waukesha, WI. Contact: Forrest Schumacher, 262-524-3227; email: fschumacher@wi.rr.com.

Wisconsin Valley Coin Club ... meets at 6:30 p.m. the 1st and 3rd Tuesday of each month (June, July and August meeting 3rd Tuesday) at Schofield Coin & Hobby, 754 Grand Ave., Schofield, WI 54476. Contact Thad Streeter, 715-355-5437.

CANADA

Windsor Coin Club ...meets the 2nd Monday of each month September to June (except October, when it is the 3rd Monday) at the Caboto Club, 2175 Parent Ave., Windsor, Ontario. Visit www.windsorcoinclub.com to confirm meeting schedule and speakers.. Contact: President Brett Irick at xr7gt@prodigy.net or 313-240-6418.

Waterloo Coin Society ... meets at 7:30 p.m. the 2nd Tuesday of each month at 404 Wing R.C.A.F.A., 510 Dutton Drive, Waterloo, Ontario. Contact: Peter Becker, secretary@waterloocoinsociety.com. Website: www.waterloocoinsociety.org.

••• 2017 •••

11th Annual Summer FUN Convention

Orange County Convention Center
West Concourse Hall A4
9800 International Drive
Orlando, FL 32819

July 6 - 8 •• opens at 10AM daily

Dealer Set-up July 5 •• 2 - 7 PM •• *Early Birds 2-7PM*

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••• 2017 •••

62nd Annual F.U.N. Convention

Greater Fort Lauderdale/Broward County Convention Center
1950 Eisenhower Blvd.
Ft. Lauderdale, FL 33316

January 5-8, 2017

opens at 10AM daily

Dealer set-up: January 4 •• 2-8 PM •••Early Birds 2-8PM
Educational Exhibits wanted ••• more info:
Exhibit Chairperson -- Bob Russell
www.funtopics.com
Sunday attendance is optional for dealers

Coin Show Calendar

Coin Show Calendar *is a regular feature of* The Centinel. *It is intended to assist collectors and dealers in planning their show and travel plans and to aid show sponsors in avoiding date conflicts. While every effort is made to ensure accuracy, errors and changes may occur.*

The Centinel accepts coin show listings ONLY from CSNS member-clubs and from commercial entities that support The Centinel *with paid advertising. All other show listing requests will be respectfully declined.*

Show officials should submit information as early as possible to: Editor, Box 82125, Columbus, Ohio 43202. Phone: 614-263-1006. Email: gtebbeu@columbus.rr.com

Louisville, KY - Sept. 22-24, 2016
Louisville & Kentucky State Numismatic Assoc. 56th annual coin show, Hilton Garden Inn, Louisville Airport, 2735 Crittenden Dr. Hours: 1 p.m. - 5:30 p.m. Thur.; 10 a.m.-5:30 p.m. Fri.; 10 a.m. - 4:30 p.m. Sat. Tables: 70+. Contact: John Bolly, 812-945-3622. Website: louisvilleandkscoin-club.com

Tinley Park, IL – Sept. 22 - 24
Illinois Numismatic Association 57th Annual Coin & Currency Show, Tinley Park Convention Center, 18451 Convention Center Rd. Hours: Noon - 6 p.m. Thurs; 9 a.m. - 7 p.m. Fri.; 9 a.m. - 4 p.m. Sat. Tables: 220. Free admission. Contact: Jim Paicz, 708-670-3469, paiczj@aol.com. Web: www.ilnaclub.org

Loves Park, IL – Sept. 25, 2016
Rockford Area Coin Club 120th Semi-annual Coin Show, Forest Hills Lodge, 1601 W. Lane Rd. (Rt. 173). Hours: 9 a.m. - 3 p.m. Free admission Dealers: 25. Tables: $55. Contact: Gail Tennant, 815- 654-2745 or gwtenn@comcast.net

Crown Point, IN – Oct. 1 2016
Tri-cities Coin Show, sponsored by Goodfellow Coin Club, St. Matthias Church, 101 W. Burrell Dr. Hours: 9 a.m. - 3 p.m. Free admission. Tables: 38. Contact: Dale Thompson, tricities-coin@hotmail.com, 219-781-9619

Minot, ND – Oct. 1-2, 2016
4th Annual Minot Coin Club Show, Sleep Inn and Suites, 2400 10th Street SW. Hours: 10 a.m. - 6 p.m. Sat.; 10 a.m - 4 p.m. Sun. Tables: 30. Free gifts for kids. Contact: Josh Hummel 701.833.7979, coins@srt.com

Collinsville, IL – Oct. 2, 2016
Metro East Coin & Currency Club's 34th Annual Fall Coin Show, Legion Post 365, 1022 Vandalia St. Hours: 9 a.m. - 3 p.m. Free admission. Contact Earl Phillips, 618-604-2173, www.MetroEastCoinCurrencyClub.com

Knoxville, IL - Oct. 2, 2016
Western Illinois Coin Club Annual Coin Show, American Legion Post 749, 1395 Henderson Rd. Hours: 9 a.m. - 4 p.m. Contact: Mitch Pakosz, 815-641-0402

Milwaukee, WI – Oct. 2, 2016
Milwaukee Numismatic Society's 80th Annual Coin Show, American Serb Memorial Hall, 5101 W. Oklahoma Ave. Hours: 9 a.m. - 4 p.m. Tables: 75. Admission: $1. Contact: Tom Casper. Ph. 414-425-5444. Email: tcasper57@hotmail.com

Madison Heights, MI - Oct. 2, 2016
Royal Oak Coin Club Annual Fall Coin Show, NEW LOCATION... Madison Place, 876 Horace Brown Dr. Hours: 10 a.m. - 4 p.m. Contact: Bill Ewald, 248-643-7453, usms-ltd@juno.com

Milwaukee, WI – Oct.2, 2016
Milwaukee Numismatic Society Coin Show, American Serb Memorial Hall, 5101 W. Oklahoma Ave. Hours: 9 a.m. - 4 pm. Admission $1. Photo ID required. Free parking. Tables: 75. Bourse Chairman: Dave H., 1-262-338-6064

Lenexa, KS – Oct. 8 -9, 2016
48th Annual Johnson County Numismatic Society Coin, Stamp and Card Show, Lenexa Community Center, Pflumm Rd. at Santa Fe Trail Dr. Hours: 9 a.m. - 5 p.m. Sat.; 9 a.m. - 3 p.m. Sun. YN auction 2 p.m. Sat. Tables: 75+. Free admission. Contact: Rick Raines, Support@JCNS.ORG, 816-695-7571. Website: www.jcns.org

I.S.N.A
58th Show
October 14 & 15, 2016
"LIBERTY HALL"
The Indianapolis Marriott
7202 East 21st Street
INDIANAPOLIS, INDIANA
Free admission & Free parking
EARLY BIRD BADGES: $50
For Oct. 13 at 1 p.m.
BOURSE CHAIR: JOYCE FISHER
1123 W. 8th, ANDERSON, IN. 46016
EMAIL: kycolonels@comcast.net
PHONE: (765) 649-0253

Sioux City, IA - Oct. 8-9
Iowa Numismatic Association Coin Show and Convention, Sioux City Convention Center, 801 4th St. Hours: 9 a.m. - 5 p.m. Sat., 10 a.m. - 4 p.m. Sun. Tables: 100. (CSNS seminar Oct. 7) Free admission. Contact: John Jackson, jjcoin1@hotmail.com, 712-274-9195

Indianapolis, IN – Oct. 14-15
Indiana State Numismatic Association 58th Show, Indianapolis Marriott East – Liberty Hall, 7202 E. 21 St. (I-465 and I-70). Hours: 10 a.m – 6 p.m. Fri.; 10 a.m. – 5 p.m. Sat. (Early-bird badges - $50. 1 p.m. – 7 p.m. Thursday, Oct. 13). Free admission. Free parking. Contact: Joyce Fischer, Box 2624, Anderson, IN 46018. Phone: 765-649-0253. E-mail: kycolonels@comcast.net. Website www.indianastatenumismatics.org

Jackson, MI - Oct. 14, 2016
Jackson Area Coin Club Coin Show, American Legion Post 29, 3200 Lansing Ave,. Hours: 9 a.m. - 3 p.m. Tables: 32. Free Admission. Contact: Bill Anderson, 517 745-9065, waanderson@sbcglobal.net

Flint, MI – Oct. 16, 2016
Flying Eagle Coin Club Fall Show, Dom Polski Hall, 3415 N. Linden Rd.. (I-75 Exit 122). Hours: 10 a.m – 4 p.m. Free admission. Tables: 30. Table fee: $45. Contact: Dan Freeland, 989-843-5247, ksfdaf@sbcglobal.net

Englewood, OH – Oct. 21-22, 2016
IKO-TAMS Token & Medal Show, American Legion Post 707, 200 W. National Rd. Hours: 9 a.m. - 2 p.m. Fri.; 9 a.m - 2 p.m. Sat. Tables: 25. Free admission. Free parking. Contact: Dave Gossett, sue26gossett@donet.com.

East Lansing, MI – Oct. 22, 2016
Mich-TAMS Fall Swap Meet, Hannah Community Center, Room 235, 819 Abbot Rd. Hours: 9 a.m.. - 2 p.m. Free admission. Tables: 8. Table fee: $15. Contact: Tom Klunzinger, 517-349-0799, teklunzinger@yahoo.com

Springfield, MO – Oct. 22-23, 2016
Ozarks' Coin Club Annual Fall Coin Show, Ozark Empire Fairgrounds E-Plex. Hours: 9 a.m. - 5 p.m. Sat.; 9 a.m - 3 p.m. Sun. Tables: 70+. Free admission. Free parking. Contact: Jim Carman, 417-877-0223.

LOUISVILLE & KENTUCKY STATE NUMISMATIC ASSOCIATION INC.

56th annual coin show
Sept. 22-24, 2016

Hours
Thur: 1 p.m. - 5:30 p.m.
Fri: 10 a.m. - 5:30 p.m.
Sat: 10 a.m. - 4:30 p.m.

Hilton Garden Inn
Louisville Airport
2735 Crittenden Dr.
Louisville, KY 40209

Contact: John Bolly - 812-945-3622

OZARKS' COIN CLUB

Annual Fall Coin Show

Oct. 22 -23, 2016
Springfield, MO

Hours: Sat. 9-5
Sun. 9-3

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Ozark Empire Fairgrounds E-Plex

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Bourse chair
Jim Carman: Ph: 417-877-0233

Website
www.ozarkscoinclub.com

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Green Bay, WI - Oct. 23, 2016
Nicolet Coin Club Fall Coin Show, Stadium View Bar & Grill, 1963 Holmgren Way (One block east of Packer Stadium) Hours: 9 a.m. - 3 p.m. Free admission. Free parking. Contact: Roger Bohn, 920-819,7294, boneyard7@yahoo.com

Monroeville, PA - Oct. 27-29, 2016
Pennsylvania Association of Numismatists Fall Coin Show, Monroeville Convention Center, 209 Mall Blvd. (Pittsburgh Exit 57, PA Turnpike.) Hours: Noon - 6 p.m. Thurs.; 10 a.m. - 6 p.m. Fri.; 10-a.m.-5 p.m. Sat. Tables: 150. Free admission. Free parking. Bourse Chair: Blain Shiff, Cybercoins.net, 412-531-4100. Website: pancoins.org

Highland, IN. - Oct. 28, 2016
Calumet Numismatic Club Fall Coin Show, St. James Church Hall, 9640 Kennedy Ave. Hours: 9 a.m. - 3 p.m. Free admission. Tables: 35. Table fee: $40, $35 for 2nd table. Contact Larry Dora, 219-775-5623.

Elgin, IL – Oct. 30, 2016
Elgin Coin Club's Fall Coin Show, VFW Hall, 1601 Weld Rd. Hours: 9 a.m. – 4 p.m. Tables: 34. Free admission. Contact: Don Cerny, Box 561, S. Elgin, IL, 60177. Ph.: 847-888-1449. Email: Elgincoinclub@gmail.com

Chattanooga – Nov. 4 - 6, 2016
Tennessee State Numismatic Society Coin and Currency Convention, Camp Jordan Arena (I-75, Exit 1). Hours: 10 a.m. - 6 p.m. Fri., Sat.; 10 a.m. - 3 p.m. Sun. Free admission. Contact: Gayle Pike: 901-327-1703, pikegk@aol.com

TEXAS NUMISMATIC ASSOCIATION
COIN & CURRENCY SHOW

JUNE 2-4, 2017

Arlington Convention Center
1200 Ballpark Way
Arlington, Texas 76011

Fri & Sat 9 am- 6pm Sun 9 am - 3pm

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Host Hotel: Arlington Sheraton 1500 Convention Center Blvd Arlington Texas 76011. Contact: TNAcoinshow@gmail.com

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FALL C.A.M.P. COIN SHOW: September 8, 9, 10, 2017

SHOW OPEN TO THE PUBLIC
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Sunday 10-3

Monroeville Convention Center
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SHOW HEAVILY ADVERTISED LOCALLY & NATIONALLY

Kalamazoo MI, - Nov. 5, 2016
Kalamazoo Numismatic Club's Annual Fall Coin Show, Kalamazoo County Expo Center, 2900 Lake St. Hours: 9 a.m. - 3 p.m. Free admission. (Early bird, $25 at 8 a.m.) Contact: Russ Barr, 269-381-8669

Livonia, MI – Nov. 6, 2016
NorthWest Detroit Coin Club 2016 Fall Coin Show, Livonia Senior Center, 15218 Farmington Rd. Hours: 9:30 a.m.-3:30 p.m. Tables: 43. Free admission. Free parking. Contact: Bourse chair, nwdccboursechairperson@gmail.com or 512-522-3743

Madison, WI – Nov. 6, 2016
Madison Fall Coin Show, Sheraton Hotel, 706 John Nolan Dr. Hours: 9 a.m. -4 p.m. Tables: 50. Free admission. Free parking. Contact: John Krueger, 608-834-4114, cchoice2@yahoo.com

Urbana, IL – Nov. 6, 2016
Champaign-Urbana Coin and Currency Club Annual Show, Urbana Civic Center, 108 Water St.. Hours: 9 a.m. – 4 p.m. Tables: 32. Free admission. Contact: David Mizer, 217-202-9633, dmizer@gmail.com

Marion, IN – Nov. 12, 2016
Marion Coin Club's 8th Annual Fall Show, Grant County Fairgounds, State Hwy 18 E. Hours: 9 a.m. - 3 p.m. Tables: 48. Raffle. Lunchroom. Free admission. Contact: David Wells, knobhillcoin@aol.com

Tinley Park, IL - Nov. 12, 2016
Oak Forest Numismatic Society Coin and Collectible Show, Trinity Lutheran School Gymnasium, 6850 W 159th St. Hours: 9 a.m. - 2 p.m. Tables: 30+ Contact: Judy Green 708 772-3664

Georgia Numismatic Association
53rd Anniversary

Coin Show

April 21-23 2017

Fri. / Sat. 10 AM - 6 PM Sun. 10 AM - 3 PM

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Tom.Youngblood@att.net, 770-815-4042

Chip Cutcliff, Bourse Manager
Chascoins06@yahoo.com, 770-639-0190

Contact Bourse Mgr for Table or Waiting List
More info - visit: *www.gamoney.org*
Future Show: April 13-15, 2018

Dalton Convention Center

Dalton, Georgia - I-75 Exit 333 (follow signs)

2016
48th ANNUAL
JOHNSON COUNTY NUMISMATIC SOCIETY
COIN, STAMP, AND CARD SHOW

www.jcns.org

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OCTOBER 8TH – 9TH

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Show chairman - Rick Raines Support@JCNS.org 816-695-7571

Springfield, IL – Nov. 13, 2016
Central Illinois Numismatic Association coin show, Northfield Center I, 3210 Northfield Dr. Hours: 9 a.m. - 4 p.m. Tables: 70. Admission: $1. Table fee: $70. Contact: Steve Butler, 1712 S. First St., Springfield, IL, 62704-3902. Ph: 217-528-7634

Springfield, OH – Nov. 13, 2016
Clark County Semi-Annual Coin Show, Windy Knoll Golf Center in the Derby Banquet Center, 500 Roscommon Dr.. Hours: 10 a.m. - 3 p.m. Contact: Dr. Gary Lau, 937-206-4943

Windsor, ONT - Nov.13, 2016
Windsor Coin Club Annual Fall Coin Show, Caboto Club, 2175 Parent Ave. Hours: 10 a.m. - 4 p.m. Free parking. Admission: $1, juniors free when accompanied by adult. Contact: Margaret Clarke,519-735-0727 or mtclarke@mnsi.net

Rosemont, IL - Nov. 17-19, 2016
PCDA's 31st Annual National Currency and Coin Convention, Crowne Plaza - Chicago O'Hare, 5440 N. River Rd. Hours: 1 p.m.-6 p.m. Thur.; 10 a.m. - 6 p.m. Fri., Sat. Admission: $5 for 3-day pass. Contact: Kevin Foley, 414-807-0116, kfoley2@wi.rr.com

Fargo, ND – Nov. 19, 2016
13th Annual State of North Dakota Coin Show hosted by the Red River Valley Coin Club, Baymont Inn & Suites, 3333 S. 13th Ave. Hours: 9 a.m. - 5 p.m. Tables: 46. Contact: Bob Hanna, 701-373-8980, bob@cgains.com. Website: www.redrivervalleycoinclub.org.

Warren, MI - Nov. 25-27,2016
Michigan State Numismatic Society 60th Anniversary Celebration Convention and Coin Show, Macomb Community College Sports and Expo Center, 14500 East 12 Mile Bldg. P. Hours: 10 a.m. - 6 p.m. Fri., Sat; 10 a.m. - 3 p.m. Sun. Special: World Wide Traders Estate/Antique Jewelry and Watches. Tables: 200+. Free admission, parking. YN program. Contact: Brian Tideswell, 734-453-0504, secretary@michigancoinclub.org. Website: www.michigancoinclub.org

Mattoon, IL - Nov. 27, 2016
Mattoon Coin Club Annual Show, Mattoon Moose Hall,1212 W. Broadway. Hours: 9 a.m.- 3 p.m. Tables: 23. Free admission. Free parking. Contact: Robert Ohm, Box 143, Mattoon, Illinois 61938 or 217-234-2585

Iowa City, IA - Dec. 11, 2016
Iowa City Old Capitol Coin Club annual coin show and raffle, Clarion Hotel, 2535 N. Dodge St. (I-80, Exit 246). Hours: 9 a.m.- 4 p.m. Free admission and parking. Contact: Alice Grimm, 319-331-8576, grimmy1@me.com

Orlando, FL - Jan. 5-8 2017
162nd Annual F.U.N. Convention, Orange County Convention Center, 9800 International Dr. Opens at 10 a.m. daily. Contact: Cindy Wibker, 407-321-8747 or CWibker@aol.com

New York, NY - Jan. 12-15, 2017
New York International Numismatic Convention, Waldorf Astoria Hotel, 301 Park Ave. Hours: 10 a.m.-7 p.m. Fri., Sat.; 10 a.m. - 3 p.m. Sun. Admission: $20 for 3-day pass. Contact: Kevin Foley, 414-807-0116, kfoley2@wi.rr.com. Website: www.nyinc.info

MICHIGAN STATE Numismatic Society FOUNDED 1956

REGISTRATION AND
PHOTO ID REQUIRED

NOVEMBER 25, 26, & 27 2016
60TH ANNIVERSARY CELEBRATION!

CONVENTION AND COIN SHOW

HOURS:

Fri & Sat 10:00 am to 6:00 pm
Sunday 10:00 am to 3:00 pm

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Featuring 175 Dealer Tables!

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- Educational Exhibits
- Educational Seminars
- Kids' Program (Sat. 11:30)
- Admission and Parking

www.michigancoinclub.org

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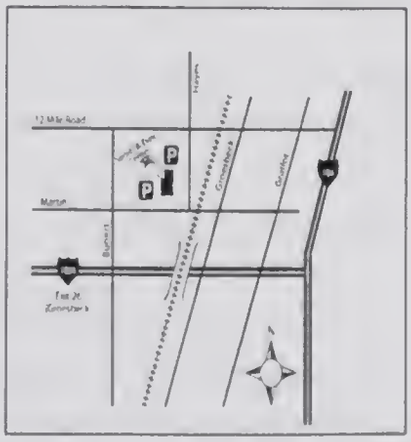
14500 East 12 Mile
Warren, MI (Building P)



For more information contact: secretary@michigancoinclub.org or call 734-453-0504

Muncie, IN - Jan. 22, 2017
Muncie Coin and Stamp Show, Delaware County Fairgrounds, Heartland Hall Building, 1210 N. Wheeling Ave. Hours: 9 a.m. - 4 a.m. Free admission and parking. Contact: Thomas Marsh, 765-212-7055

Fargo, ND – Jan. 28-19, 2017
Red River Valley Coin Club 57th Annual Coin Show, Baymont Inn & Suites; 3333 13th Ave. S. Hours: 9 a.m. – 5 p.m. Sat.; 10 a.m. – 4 p.m. Sun. Contact: Bob Hanna, 701-373-8980, bob@cgains.com. Website: www.redrivervalleycoinclub.org.

Chattanooga – March 3-5, 2017
Tennessee State Numismatic Society Annual Sping Show, Camp Jordan Arena (I-75, Exit 1). Hours: 10 a.m. - 6 p.m. Fri., Sat.; 10 a.m. - 3 p.m. Sun. Free admission. Contact: Gayle Pike: 901-327-1703, pikegk@aol.com

Dearborn, MI – March 16-18
Dearborn Coin & Currency Show, Ford Community Performing Arts Center 15801 Michigan Ave. Hours: Noon - 6 p.m. Thu; 10 a.m. - 6 p.m. Fri.; 10 a.m. - 4 p.m. Sun. Dealers: 8 a.m. all days. Tables: 140+. Admission: $3 off admission for CSNS members, ($2). Contact: Joe LeBlanc, 734-216 1004

Springfield, IL – March 26, 2017
Central Illinois Numismatic Association coin show, Northfield Center I, 3210 Northfield Dr. Hours: 9 a.m. - 4 p.m. Tables: 70. Admission: $1. Table fee: $70. Contact: Steve Butler, 1712 S. First St., Springfield, IL, 62704-3902. Ph: 217-528-7634

Kalamazoo MI, - April 1, 2017
Kalamazoo Numismatic Club's Annual Spring Coin Show, Kalamazoo County Expo Center, 2900 Lake St. Hours: 9 a.m. - 3 p.m. Free admission. (Early bird, $25 at 8 a.m.) Contact: Russ Barr, 269-381-8669

Salina, KS - April 1, 2017
Salina Coin Club Annual Coin & Stamp show, VFW Post 1432, 1108 W. Crawford St. Hours: 9:30 a.m. to 4 p.m. Tables: 40. Table fee: $45-1, $80-2. Free admission and parking. Contact: Carl Adrian, 785-827-9766 or 785-827-2024. Email: sp-coin@swbell.net.

Dalton, GA - April 21-23, 2017
Georgia Numismatic Association 53rd Anniversary Coin Show, Dalton Convention Center, 2211 Dug Gap Battle Rd. Hours: 10 a.m. - 6 p.m., Fri., Sat.; 10 a.m. - 3 p.m. Sun. Free admission. Contact: Tom Youngblood, Tom.Youngblood@att.net, 770-815-4042

Dearborn Coin & Currency Show
March 16, 17, 18, 2017

Same great show, New Location

Ford Community
Performing Arts Center
15801 Michigan Ave.
~140 tables planned.

Dealers: Tables are assigned 1st come, 1st served. Bourse application online, or request by phone or mail. Tables for every budget.

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Show Promotion by: Dealer's First Choice, Inc. Box 5534, Plymouth MI 48170 (734) 216-1004

Future CSNS Conventions

The annual CSNS spring convention is one of the largest and most prestigious, attracting major dealers and collectors from all parts of the country. Educational programs, YN activities, exhibits and top-notch auctions are normal attractions. Information regarding future conventions may be had by contacting a member of Central States' professional convention management team: Kevin Foley, general chairman, kfoley2@wi.rr.com; Patti Finner, professional registration chairperson; Patricia Foley, bourse chairman, foleylawoffice@gmail.com; or Jack Huggins, exhibit chairperson, hmg511@aol.com.

2017 — April 26-29 .....(Renaissance Hotel & Convention Ctr.).....Schaumburg, IL
2018 — April 25-28 .....(Renaissance Hotel & Convention Ctr.).....Schaumburg, IL
2019 — April 24-27 .....(Renaissance Hotel & Convention Ctr.).....Schaumburg, IL
2020 — April 22-25 .....(Renaissance Hotel & Convention Ctr.).....Schaumburg, IL
2021 — April 22-25 .....(Renaissance Hotel & Convention Ctr.).....Schaumburg, IL

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CENTRAL STATES NUMISMATIC SOCIETY

the centinel

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Full Page	$155	$467.50
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Deadlines: Feb. 15 for Spring issue; May 15 for Summer issue; Aug. 15 for Fall issue; Nov. 15 for Winter issue.

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MEMBERSHIP APPLICATION FORM

Central States Numismatic Society

(Please Print)

Name_____

Business_____

Address_____

City_____

State_____ **ZIP code**_____

Email_____

Date of Birth (*if under 18*)_____

By signing this application for membership in the Central States Numismatic Society, I agree to abide by its Constitution, By-Laws, and Code of Ethics.

X_____

Society year begins Jan. 1

- ❑ Regular - $15 per year (Foreign - $30 per year)
- ❑ Associate - $10 per year
- ❑ Junior - $5 per year
- ❑ Life - $250 (Not available to foreign residents)

Mail to:

Patricia Foley
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Milwaukee, WI 53221
(414) 698-6498
Fax: (414) 747-9490
Email: foleylawoffice@gmail.com

(For use of secretary only)

Received_____ No._____

CODE of ETHICS for the Central States Numismatic Society

(Adopted by the CSNS Board of Governors, October 6, 2007)

Membership in the Central States Numismatic Society is a privilege extended to persons and organizations worthy thereof and is not a matter of right. Such membership can be maintained unless the Board of Governors determines that the conduct of a member has been such that, in the best interests of the Society, his/her membership should be terminated.

For the guidance and instruction of its members, this Code of Ethics is duly adopted by the Board of Governors under the authority vested in it by the Constitution & By-Laws of the Society.

As members of the Central States Numismatic Society, we agree to comply with the following standards of conduct:

1. To support and be governed by the Constitution and By-Laws of the Society, and by such rules, policies and regulations that may be in force from time to time.

2. To practice conduct so as to bring no reproach or discredit to the Society, or impair the prestige of its membership.

3. To base all dealings on the highest plane of justice, fairness and morality, and to refrain from making false statements as to the condition of a numismatic item or as to any other related matter.

4. To neither buy or sell numismatic items of which the ownership is questionable.

5. To conform to the accepted standards of dignified advertising.

6. To take immediate steps to correct any error taken in any transaction.

7. To never sell, produce or advertise a counterfeit, copy, restrike or reproduction of any numismatic item that is not clearly indicated by the word "counterfeit," "copy," "restrike," or "reproduction" incused in the metal or printed on the paper thereof with the exception of items generally accepted by numismatists and not in any way represented as genuine.

8. To represent numismatic items to be genuine only when, to the best of knowledge and belief, they are authentic.

9. To never intentionally misrepresent the grade, condition, provenance or other material fact of numismatic items.

10. To fulfill all contracts, either oral or written, to make prompt payments upon delivery and to return any numismatic items that are not satisfactory.

11. To give aid to members in their quest for numismatic knowledge.

12. To abide by all local, state and federal laws relating to numismatic matters and items and, when applicable, to assist in the prosecution of violators of said laws.

13. To put the welfare of the Central States Numismatic Society above any personal gain.

A breach of this Code of Ethics shall be cause for action by the Board of Governors.

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With combined experience of over 45 years in the numismatic and bullion field, there are no better resources than Rita and Patty to help you find what you need to grow your business. With the backing of SilverTowne's industry connections, including our own SilverTowne Mint, they can also help you find the best deals! So whenever you're looking for silver, gold, modern coins or other numismatic treasures, be sure to contact Patty or Rita first to see what they can do for you!

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NYINC
NEW YORK
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45th Annual New York International Numismatic Convention

January 12-15, 2017

Waldorf Astoria Hotel
301 Park Avenue, Between 49th and 50th Sts.

Bourse Hours - Thursday, January 12, 2017 - 12noon-7PM
(Early Birds: $125 Registration Fee)

Public Hours:
Friday and Saturday, January 13-14: 10AM-7PM
Sunday, January 15: 10AM-3PM
$20 for a three day pass Valid Friday-Sunday.
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Auction Viewing: Friday, January 6-Saturday, January 14
Auction Sessions: Sunday, January 8-Sunday January 15
Auctions by: Heritage; Classical Numismatic Group; M&M Numismatics/Ira and Larry Goldberg//Baldwin's; Stack's-Bowers-Ponterio; Kolbe & Fanning Numismatic Literature Sale

Hotel Reservations:
Call the Waldorf at (212) 355-3000
and ask for the
"New York International Numismatic Convention" rate.

Bourse Information: Kevin Foley
kfoley2@wi.rr.com
Phone: (414) 807-0116
www.nyinc.info